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# KAMANDI

## THE LAST BOY ON EARTH!

NO. 3
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30566

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COMPLETE IN THIS ISSUE!
"The THING THAT GREW ON THE MOON!"

# In 1894, a boy had to learn to act like a man.

## Daisy's 1894™ B·B Gun teaches the same lessons.

Back then, a kid had to grow up fast. He was expected to learn marksmanship and gun safety at an early age.

Today, you can learn the same lessons with the Daisy 1894 B•B Gun, a "Spittin' Image"™ of the frontiersman's carbine.

It has the same side-loading port, lever action, sights, and thumb-back hammer safety. It's not a toy. It's a B•B gun.

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# DON'T EXPECT THE EXPECTED IN THIS SAGA—!!!

THE WORLD THAT YOU KNOW WILL HAVE CHANGED!! IT'S A WORLD THAT HAS PASSED THROUGH A NATURAL CATASTROPHE OF CYCLOPEAN DIMENSIONS! IT'S EARTH A.D.<AFTER DISASTER!> OUR YOUNG HERO, LAST SURVIVOR OF NORMAL REASONING HUMANITY, HAS BEEN DRIVEN FROM HIS BUNKER INTO THIS INCREDIBLE NEW WORLD--- WHERE MAN IS THE BEAST--- AND THE BEAST IS MASTER!! NOW, READ ON! ---FOR HERE, WONDERS NEVER CEASE! BEGIN WITH---

## CHAPTER ONE... OF... "THE THING THAT GREW ON THE MOON!"

KAMANDI, THE LAST BOY ON EARTH, Vol. 2, No. 3, Feb., 1973. Published monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 909 Third Avenue, New York, N.Y. 10022. Carmine Infantino, Publisher. Jack Kirby, Editor. Sol Harrison, Production Manager. Advertising Representative, Sanford Schwarz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright © 1972 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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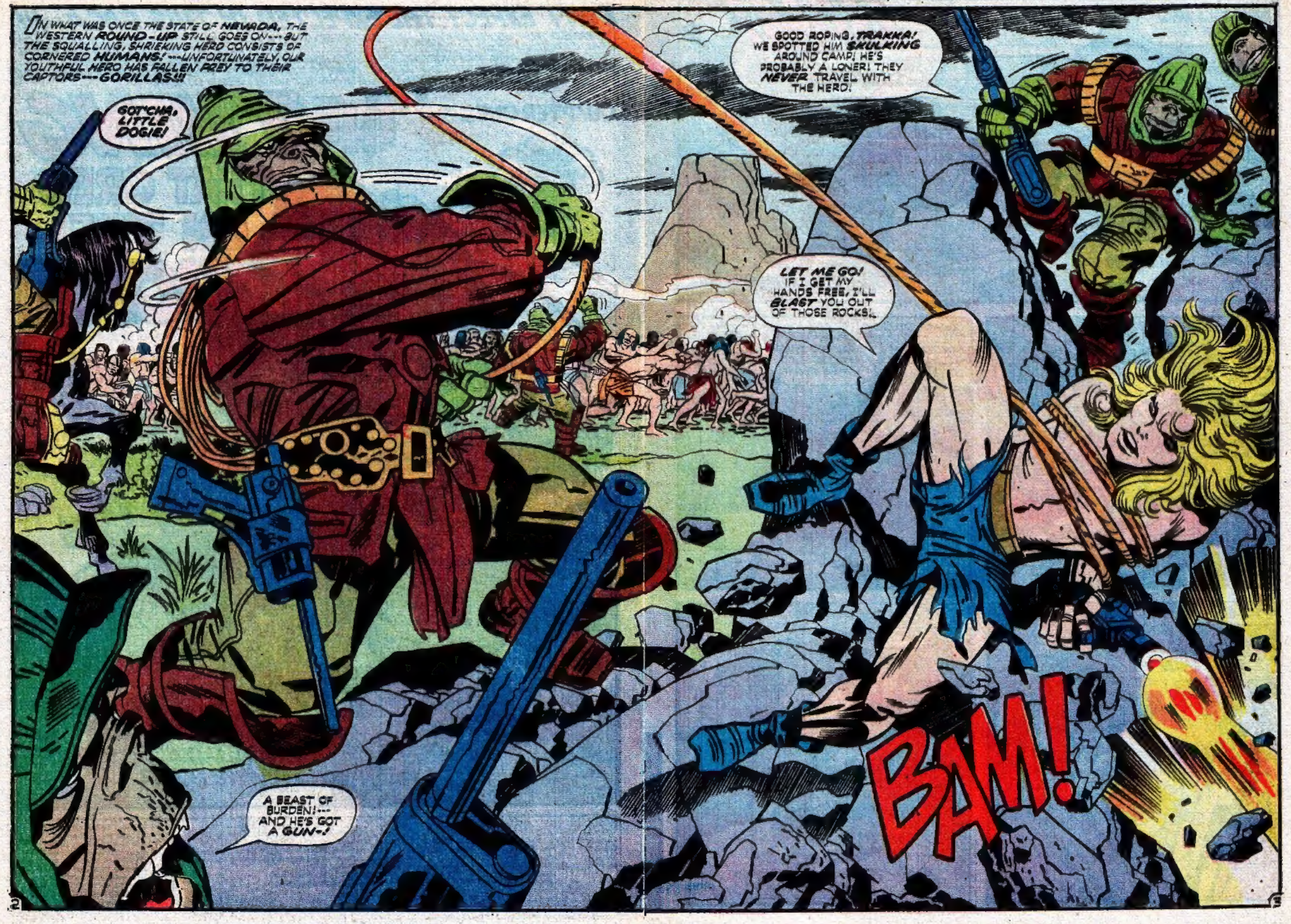
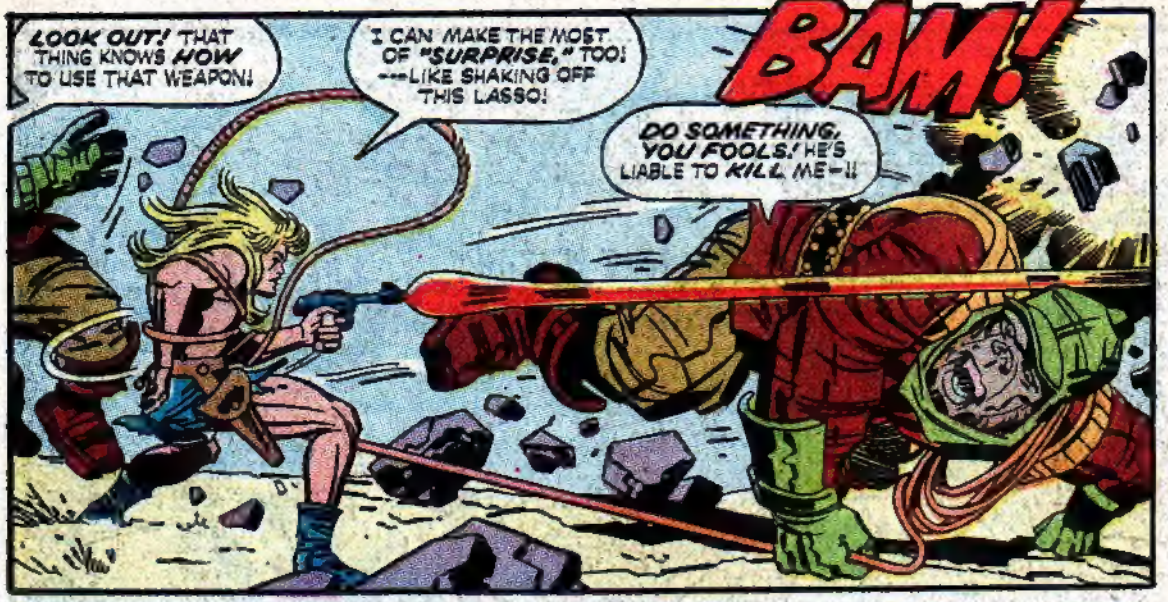
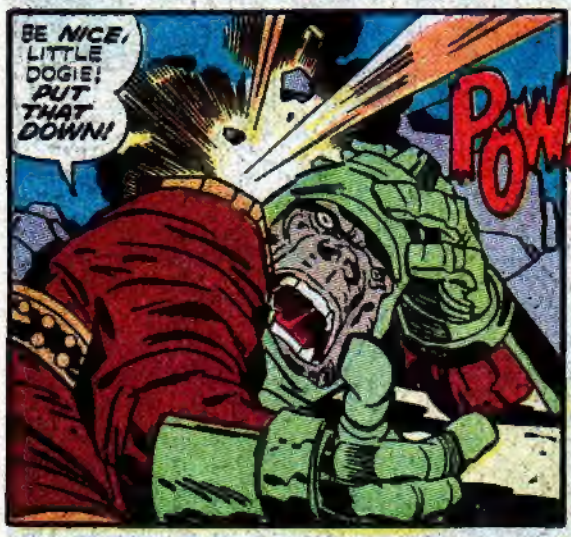
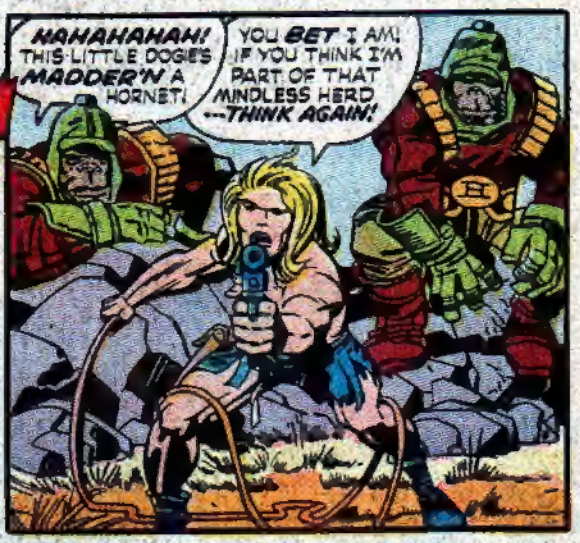
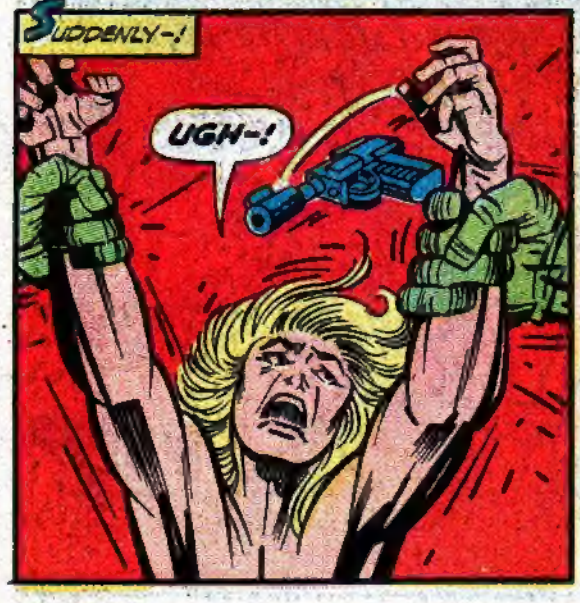

IN WHAT WAS ONCE THE STATE OF NEVADA, THE WESTERN ROUND-UP STILL GOES ON---BUT THE SQUALLING, SHRIEKING HERD CONSISTS OF CORNERED HUMANS! ---UNFORTUNATELY, OUR YOUTHFUL HERO HAS FALLEN PREY TO THEIR CAPTORS---GORILLAS!!!
GOT'CHA, LITTLE DOGIE!
GOOD ROPING, TRAKKA! WE SPOTTED HIM SKULKING AROUND CAMP! HE'S PROBABLY A LONER! THEY NEVER TRAVEL WITH THE HERD!
LET ME GO! IF I GET MY HANDS FREE, I'LL BLAST YOU OUT OF THOSE ROCKS!
A BEAST OF BURDEN!--- AND HE'S GOT A GUN-!
BAM!



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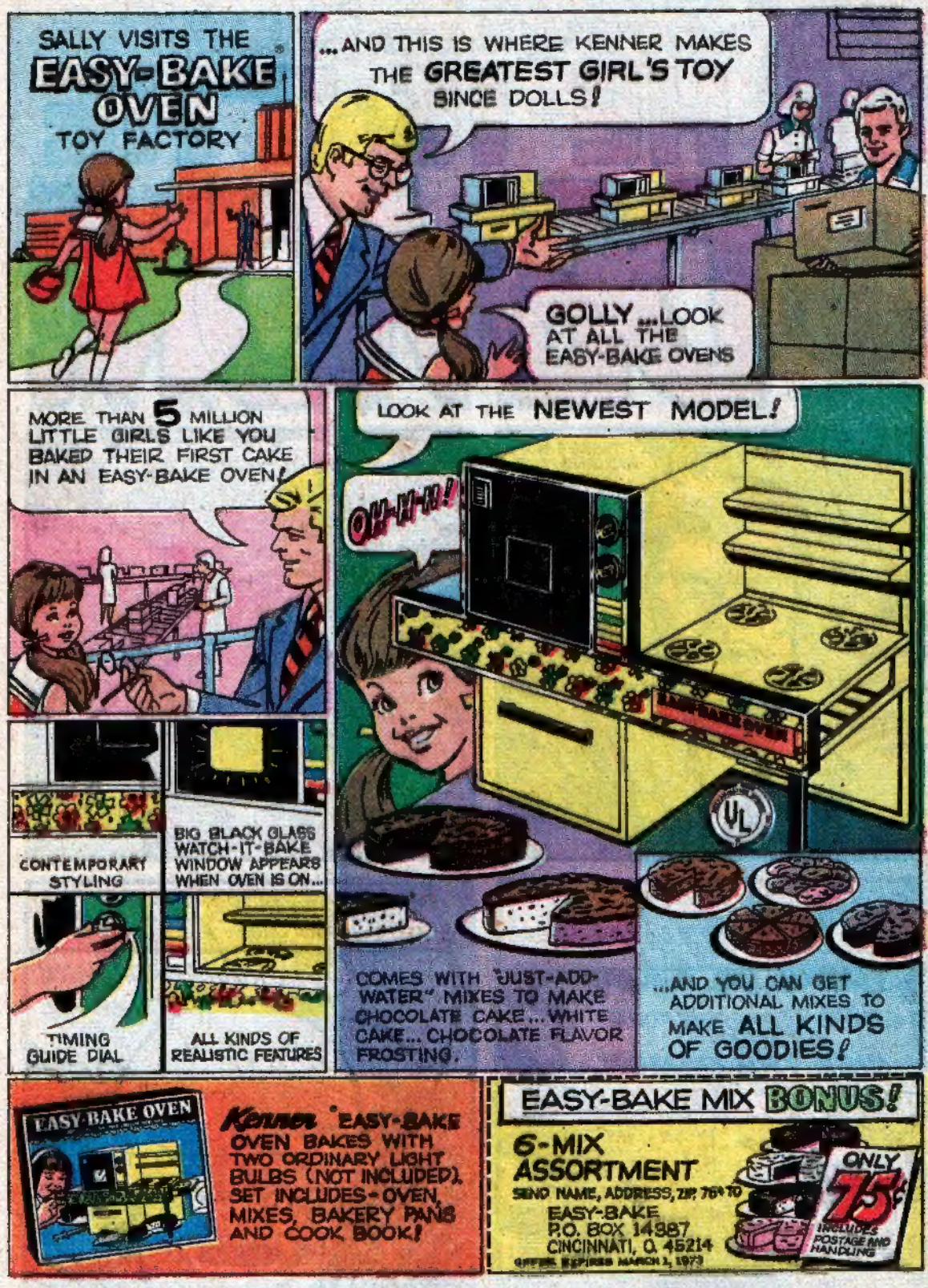
SALLY VISITS THE EASY-BAKE OVEN TOY FACTORY
...AND THIS IS WHERE KENNER MAKES THE GREATEST GIRL'S TOY SINCE DOLLS!
GOLLY ...LOOK AT ALL THE EASY-BAKE OVENS
MORE THAN 5 MILLION LITTLE GIRLS LIKE YOU BAKED THEIR FIRST CAKE IN AN EASY-BAKE OVEN!
LOOK AT THE NEWEST MODEL!
OH-H-H!
CONTEMPORARY STYLING
BIG BLACK GLASS WATCH-IT-BAKE WINDOW APPEARS WHEN OVEN IS ON...
TIMING GUIDE DIAL
ALL KINDS OF REALISTIC FEATURES
COMES WITH "JUST-ADD-WATER" MIXES TO MAKE CHOCOLATE CAKE... WHITE CAKE... CHOCOLATE FLAVOR FROSTING.
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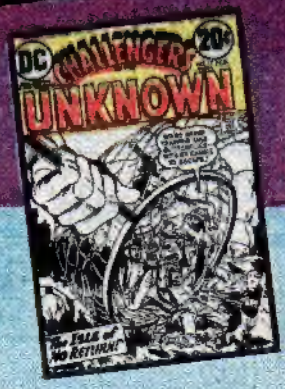


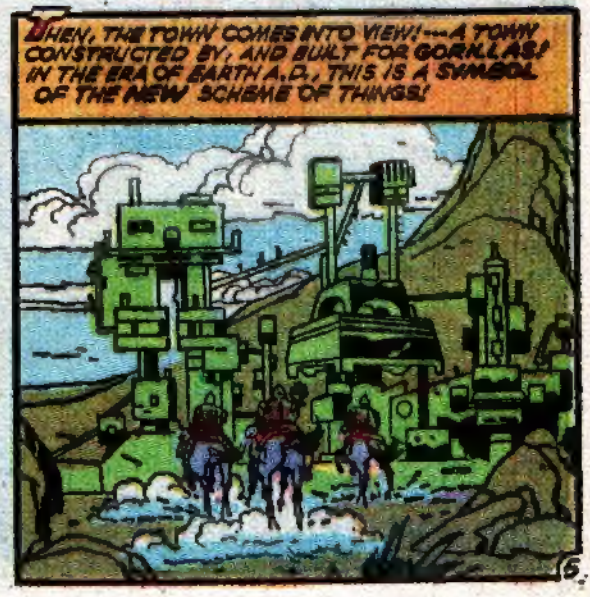
On Sale in December

DON'T HARM HIM-! HE'S VALUABLE! SOMEONE'S TRAINED HIM TO THINK, SPEAK---AND WHO KNOWS WHAT ELSE!
HE'S A PRIZE CATCH, ALL RIGHT! BUT WHAT'LL WE DO WITH HIM?

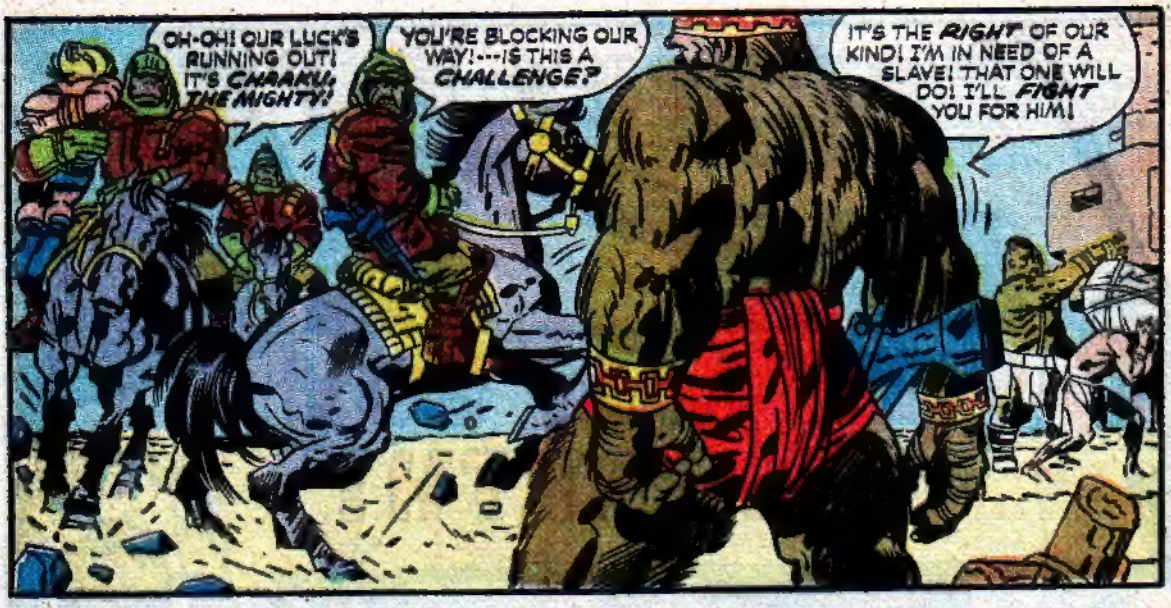
WE'LL SELL HIM, YOU IDIOT! HE'LL FETCH A BETTER PRICE THAN THAT ENTIRE WILD HERD WE JUST ROUNDED UP!
WHAT'RE WE WAITIN' FOR? LET'S RIDE BACK TO TOWN AND CASH HIM IN! YAHOOO!

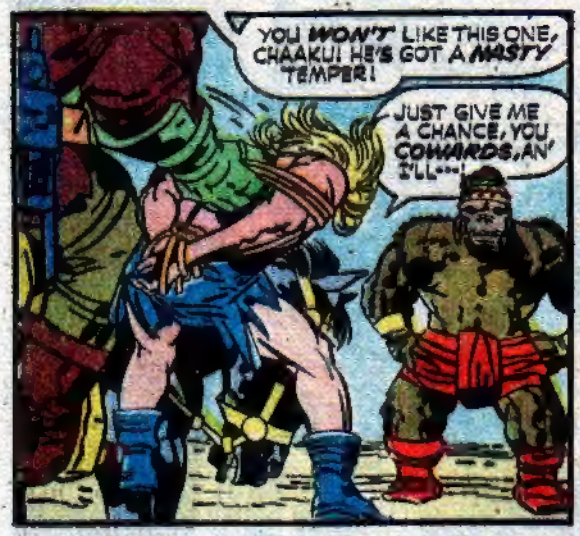
YOU WON'T SELL ME LIKE A TRAINED ANIMAL! I'M MORE THAN YOUR EQUAL!
LISTEN TO IT TALK! I'VE NEVER HEARD ANYTHING LIKE IT! BY THE TIME WE GET TO TOWN, HE'LL WANT CITIZENSHIP!
HE'S A FIND, ALL RIGHT! IF WE USE OUR HEADS, HE'LL MAKE A FORTUNE FOR US!

BOUND AND HELPLESS, THE CAPTIVE BOY STRUGGLES TO FREE HIMSELF, AS HE IS CARRIED OFF TO AN OMINOUSLY UNCERTAIN FUTURE!!
LET ME GO, I TELL YOU! LET ME GO!


THEN, THE TOWN COMES INTO VIEW! --- A TOWN CONSTRUCTED BY, AND BUILT FOR GORILLAS! IN THE ERA OF EARTH A.D., THIS IS A SYMBOL OF THE NEW SCHEME OF THINGS!

"APE TOWN, U.S.A." THE PHRASE RUNS THROUGH KAMANDI'S MIND AS HE'S CARRIED THROUGH THE BUSTLING GORILLA COMMUNITY!
SNAP TO IT, YOU LAZY BEASTS! PULL! PULL!
OUR YOUNG HERO REALIZES MORE THAN EVER THAT THE WORLD HE WAS TAUGHT TO SEE, EXISTS ONLY AS AN IMAGE IN A MICRO-FILM LIBRARY--- IT BELONGS TO THE PAST! HERE--- NOW--- HUMANITY HAS LOST SUPREMACY! ---AND MUST LEARN ONCE MORE TO REGAIN IT-!!
KAMANDI
THE LAST BOY ON EARTH!
CHAPTER TWO
BLASTED TRAFFIC! IT'S THICK WITH "TRANSIT-ROPES!"
THIS IS AN INCREDIBLE PLACE! ---A GIGANTIC ZOO! ---WITH A CAGE RESERVED FOR ME!


OH-OH! OUR LUCK'S RUNNING OUT! IT'S CHAAKU, THE MIGHTY!
YOU'RE BLOCKING OUR WAY!---IS THIS A CHALLENGE?
IT'S THE RIGHT OF OUR KIND! I'M IN NEED OF A SLAVE! THAT ONE WILL DO! I'LL FIGHT YOU FOR HIM!


YOU WON'T LIKE THIS ONE, CHAAKU! HE'S GOT A NASTY TEMPER!
JUST GIVE ME A CHANCE, YOU COWARDS, AN' I'LL---!

HE SPEAKS! ---AS WELL AS WE DO! HE'S A RARE ONE, INDEED! I CLAIM HIM! I'LL FIGHT ALL OF YOU FOR HIM!
HE SEEMS ANXIOUS TO FIGHT FOR HIMSELF! GIVE HIM HIS CHANCE!

YOU ASKED FOR THIS, LITTLE DOGIE! NOW, BACK UP YOUR TALK WITH ACTION!
IS THIS YOUR IDEA OF A JOKE?

IT'S NOT A JOKE! I CAN TAKE CARE OF MYSELF--- YOU BIG APE!
I DON'T BELIEVE THIS IS HAPPENING! ---A YAPPING ANIMAL--- CHALLENGING THE MIGHTY CHAAKU!

PERHAPS A LITTLE DEMONSTRATION OF CHAAKU'S MIGHT WILL TAKE THE BITING EDGE OFF HIS WAGGING TONGUE!

CHAAKU'S LIFTING THAT GRANITE BLOCK LIKE IT WAS A PEBBLE! I-IF THIS DOESN'T WORK ---I'M A DEAD PIGEON---!

I WAS HOPING THE ANIMAL WOULD RUN! BUT HE INTENDS TO FIGHT CHAAKU!

KNOTTING THE ROPE TO FORM A SLING, KAMANDI ARMS IT WITH A STONE AND WHIRLS IT ABOUT WITH ALL OF HIS STRENGTH!

WHA-?

THIS WEAPON ISN'T ORIGINAL, CHAAKU! I'VE BORROWED IT FROM A STORY I ONCE READ IN A BOOK MY GRANDFATHER OWNED!

AS CHAAKU STARES, ALMOST MESMERIZED BY THE ACTION, KAMANDI LETS FLY WITH HIS MISSILE!

IF DAVID DOWNED GOLIATH--- THEN THIS SHOULD TAKE CARE OF YOU!!

ZZSSH

ZZZWSSH!

WAKK!

I DID IT! I TOPPLED THAT TON OF HAIRY MUSCLE! HE'S COMPLETELY STUNNED!

KLOP!

CONTINUED ON 2nd PAGE FOLLOWING

# Never finished high school?

## Now you can get a diploma without going back

You already know why it's important to have a high school education. You've probably learned the hard way that it can be pretty difficult to get the kind of job you want without one. No matter how hard you're willing to work.

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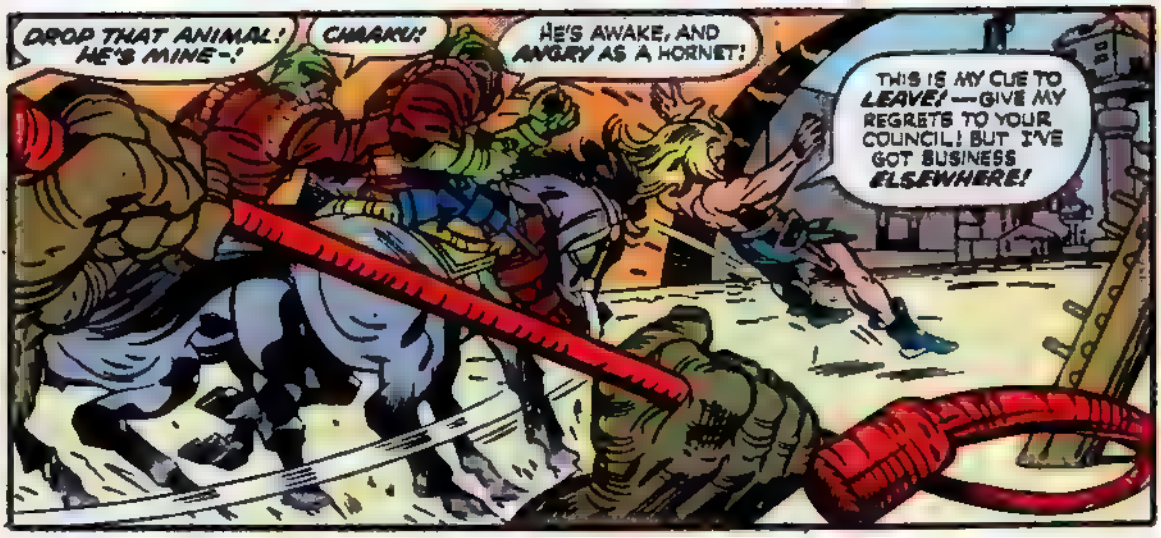
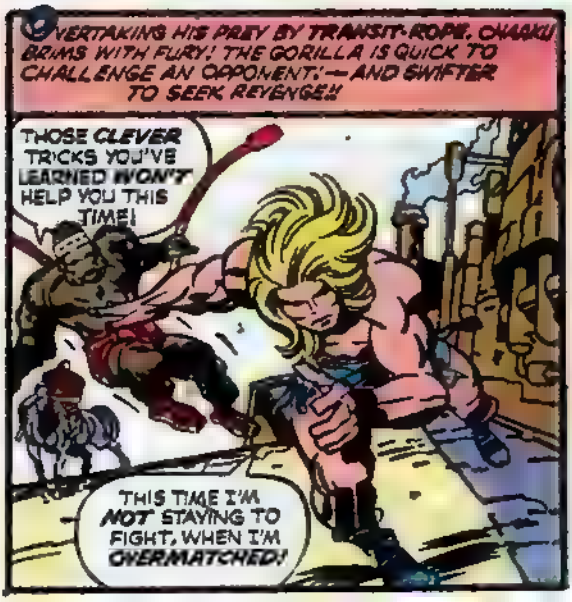
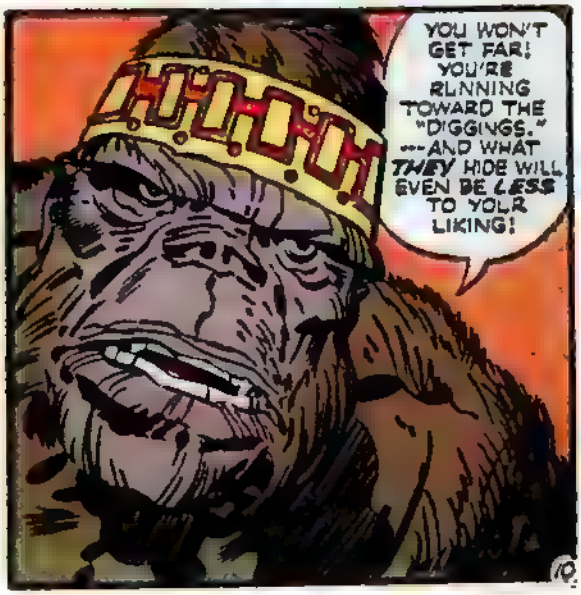
WSS

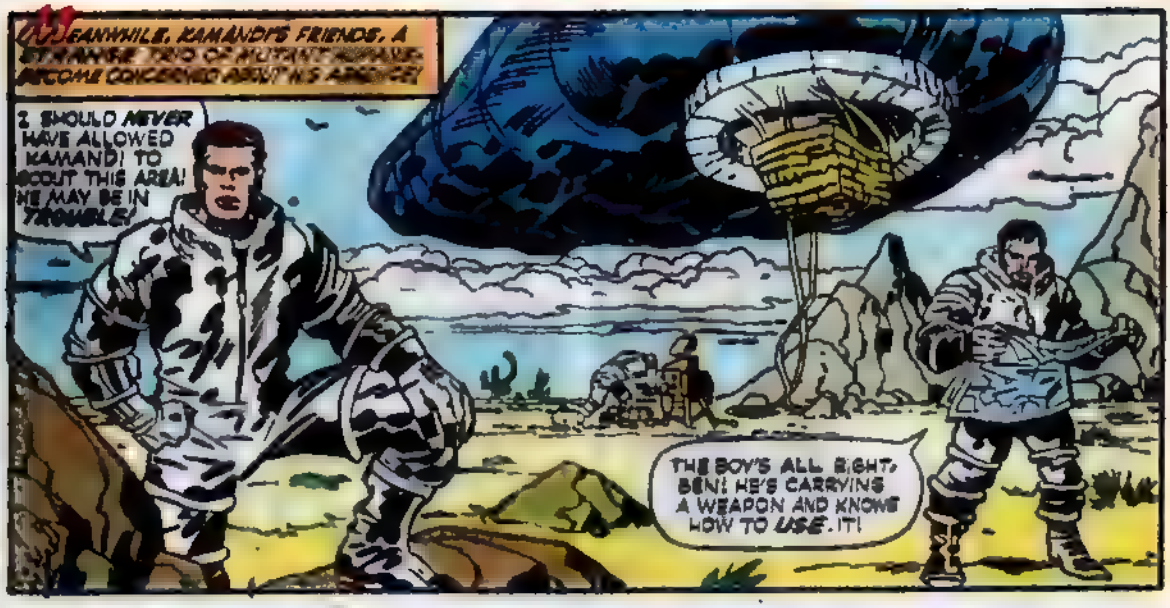
WELL... YOU'RE NO ORDINARY BEAST...—THAT'S FOR SURE!
I TELL YOU I'M NOT FROM THE HERD THAT YOU ROUNDED UP! I FLEW HERE!—BY BALLOON—WITH FRIENDS!

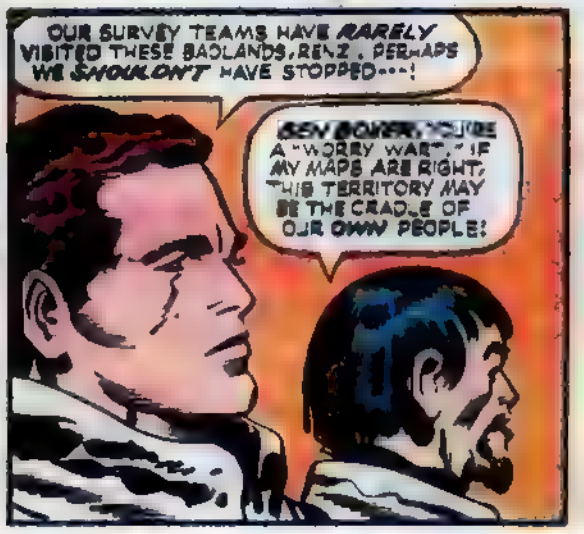
SO YOU'VE GOT FRIENDS, EH?—WITH BLASTERS, NO DOUBT! OUR GOVERNING COUNCIL MUST HEAR YOUR STORY.
LET'S GO! THEY MAY DECIDE TO SEND A "MOP-UP" SQUAD TO CLEAN UP YOUR FRIENDS!
HEY!


DROP THAT ANIMAL! HE'S MINE—!
CHAAKU!
HE'S AWAKE, AND ANGRY AS A HORNET!
THIS IS MY CUE TO LEAVE!—GIVE MY REGRETS TO YOUR COUNCIL! BUT I'VE GOT BUSINESS ELSEWHERE!


OVERTAKING HIS PREY BY TRANSIT-ROPE, CHAAKU BRIMS WITH FURY! THE GORILLA IS QUICK TO CHALLENGE AN OPPONENT!—AND SWIFTER TO SEEK REVENGE!!
THOSE CLEVER TRICKS YOU'VE LEARNED WON'T HELP YOU THIS TIME!
THIS TIME I'M NOT STAYING TO FIGHT, WHEN I'M OVERMATCHED!

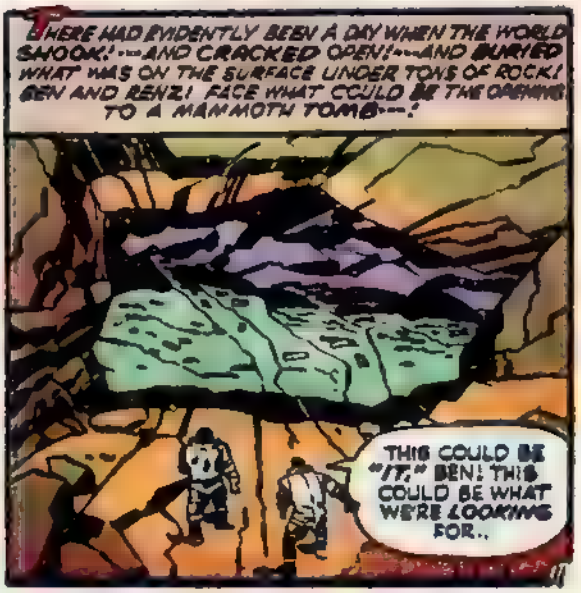

YOU WON'T GET FAR! YOU'RE RUNNING TOWARD THE "DIGGINGS."—AND WHAT THEY HIDE WILL EVEN BE LESS TO YOUR LIKING!

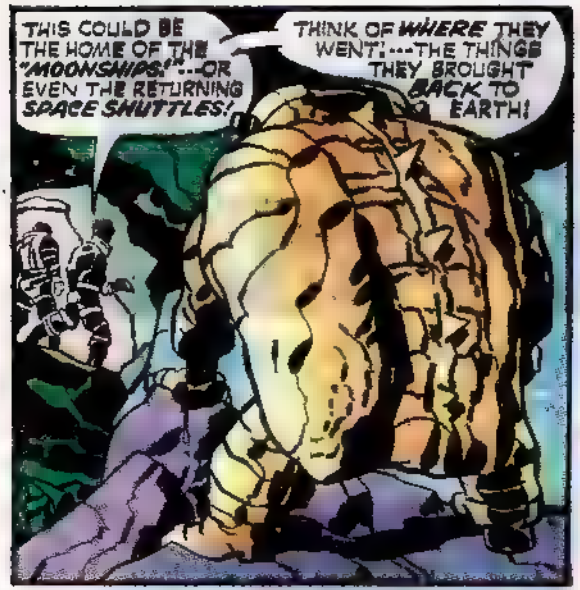

MEANWHILE, KAMANDI'S FRIENDS, A STRANGE TRIO OF MUTANT HUMANS, BECOME CONCERNED ABOUT HIS ABSENCE!
I SHOULD NEVER HAVE ALLOWED KAMANDI TO SCOUT THIS AREA! HE MAY BE IN TROUBLE!
THE BOY'S ALL RIGHT, BEN! HE'S CARRYING A WEAPON AND KNOWS HOW TO USE IT!

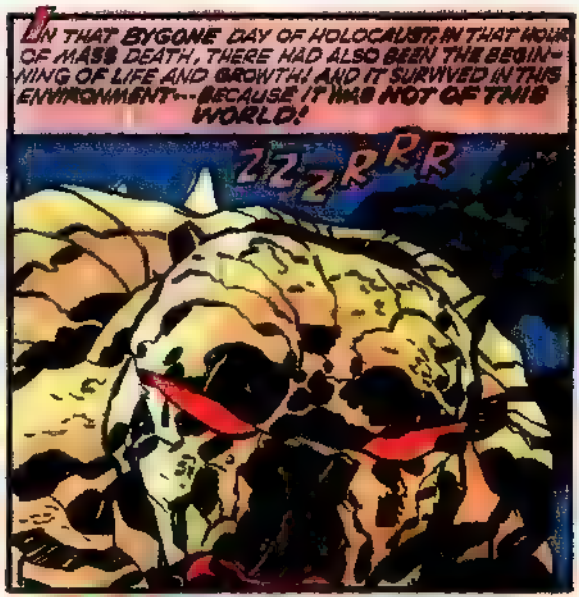

OUR SURVEY TEAMS HAVE RARELY VISITED THESE BADLANDS, RENZ. PERHAPS WE SHOULDN'T HAVE STOPPED---!
BEN BOWER, YOU'RE A WORRY WART! IF MY MAPS ARE RIGHT, THIS TERRITORY MAY BE THE CRADLE OF OUR OWN PEOPLE!

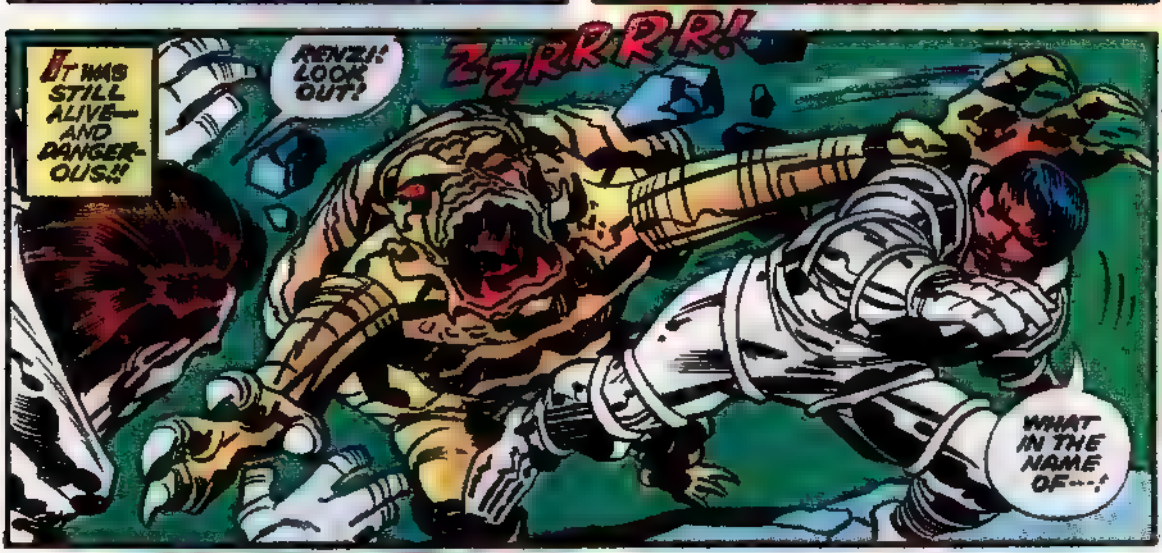
BEFORE THE GREAT DISASTER, OUR ANCESTORS WERE PHYSICISTS AND ENGINEERS! WHAT COULD THEY HAVE BEEN DOING IN THIS DESOLATION?
CALL ME A FOOL, IF YOU WILL!---BUT I THINK THE FABLED MOONCRAFT APOLLO MAY ONCE HAVE STOOD HERE!

THESE HOOFPRINTS SAY HORSES HAVE BEEN HERE---AND RIDERS---I'M WORRIED ABOUT KAMANDI---!
BEN---! LOOK---!


THERE HAD EVIDENTLY BEEN A DAY WHEN THE WORLD SHOOK!---AND CRACKED OPEN!---AND BURIED WHAT WAS ON THE SURFACE UNDER TONS OF ROCK! BEN AND RENZ! FACE WHAT COULD BE THE OPENING TO A MAMMOTH TOMB---!
THIS COULD BE "IT," BEN! THIS COULD BE WHAT WE'RE LOOKING FOR..


THIS COULD BE THE HOME OF THE "MOONSHIPS!"---OR EVEN THE RETURNING SPACE SHUTTLES!
THINK OF WHERE THEY WENT!---THE THINGS THEY BROUGHT BACK TO EARTH!


IN THAT BYGONE DAY OF HOLOCAUST, IN THAT HOUR OF MASS DEATH, THERE HAD ALSO BEEN THE BEGINNING OF LIFE AND GROWTH! AND IT SURVIVED IN THIS ENVIRONMENT---BECAUSE IT WAS NOT OF THIS WORLD!
ZZZRRR


IT WAS STILL ALIVE—AND DANGEROUS!!
RENZI! LOOK OUT!
ZZRRRR!
WHAT IN THE NAME OF---!

SSKKITTLLTTH!

THE THING STRIKES WITH LETHAL ELECTRICAL FORCE! BUT---!
ARE YOU OKAY, RENZI? I THOUGHT THAT THING WOULD FRY YOU!!
THIS ANCIENT SPACE SUIT---!
I-I THINK IT SAVED MY LIFE---!

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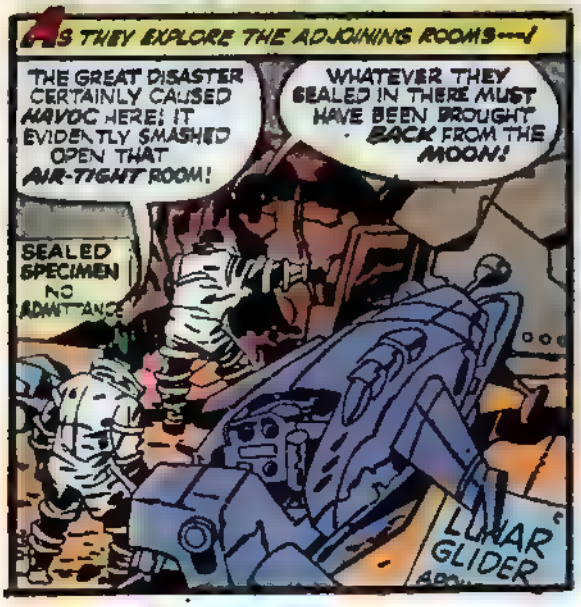
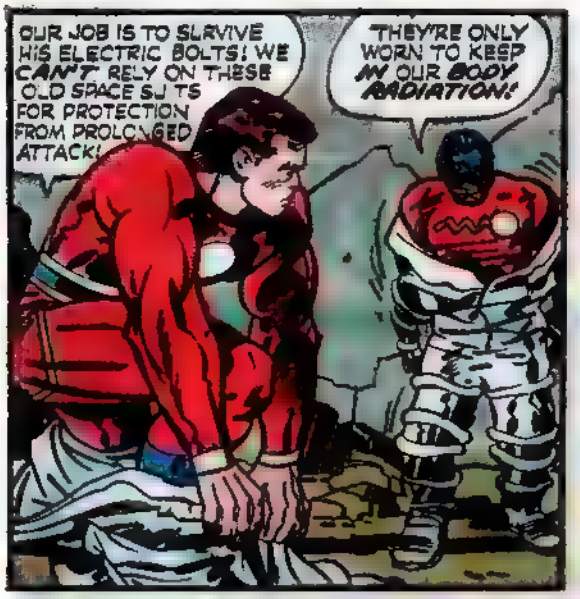
Name .....
Address .....
City ..... State ..... Zip .....

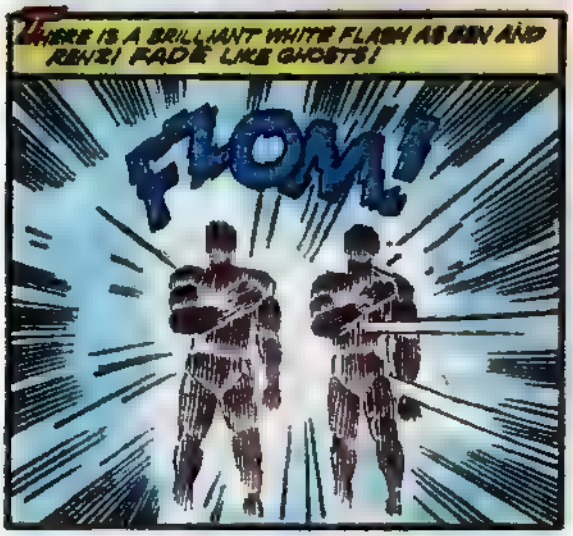
BEN AND RENZI, THEN, TAKE OFF IN **PURSUIT** OF THE ALIEN CREATURE! SOMEHOW, THEY FEEL THAT IT IS **LINKED** WITH THE LOST SPACE PROJECT OF ANTIQUITY! IN THAT DARK, STONY CAVERN THEY LISTEN FOR THE SOUND OF ITS PROGRESS---AND EAGERLY FOLLOW ITS TRAIL---IN SEARCH OF THEIR **OWN** ORIGINS! BUT THOSE WHO SEARCH AND FIND MAY LOSE THEIR PRIZE IN A FINAL---

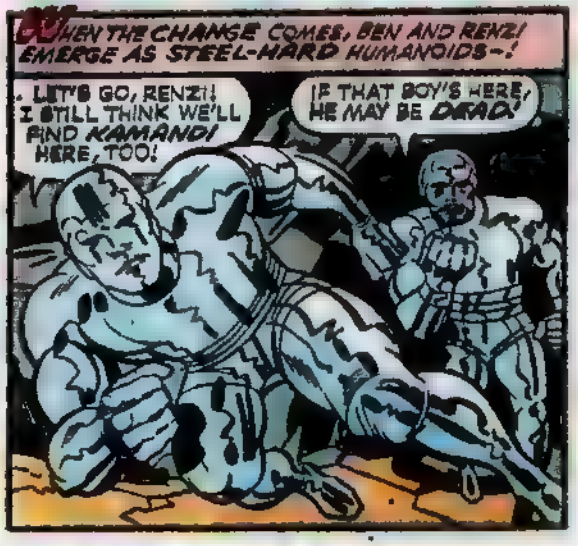
# CHAPTER THREE "ENCOUNTER WITH DEATH!"

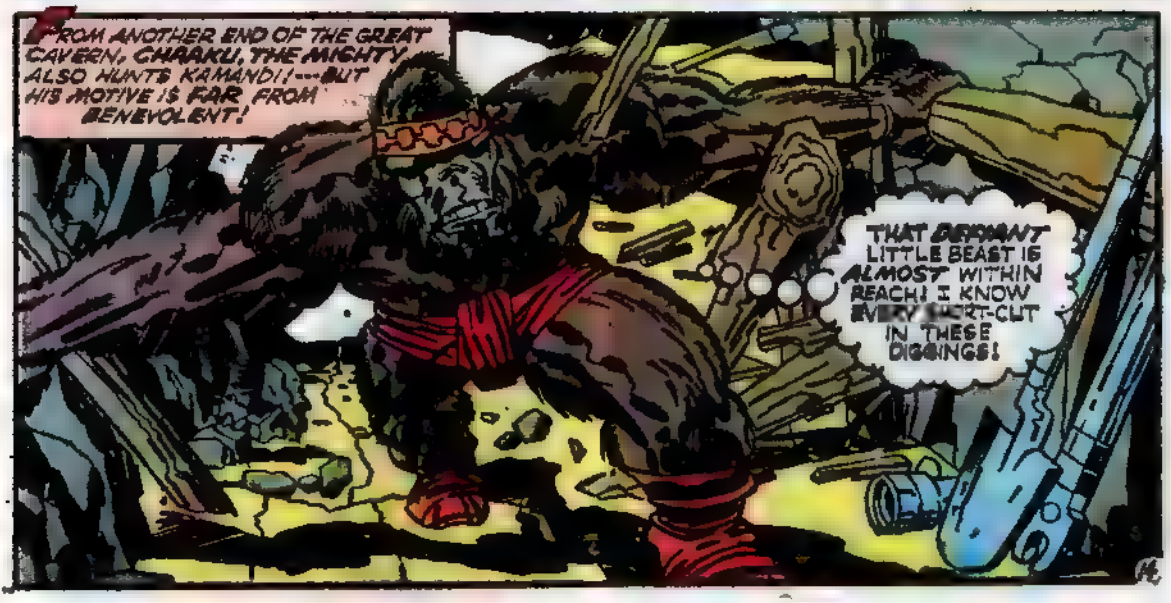


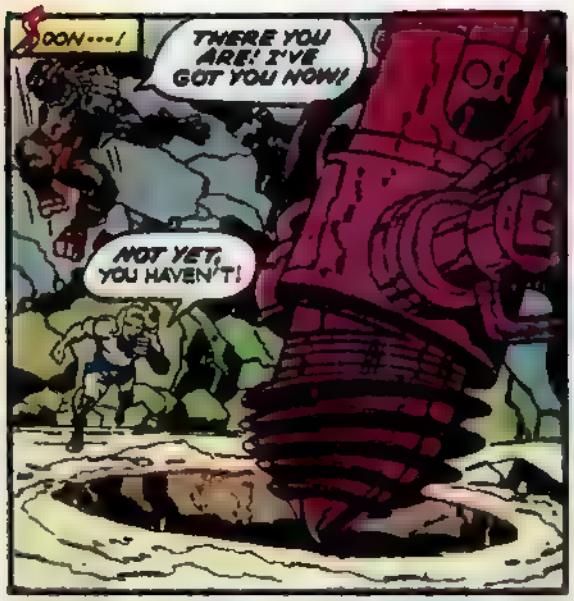

OUR JOB IS TO SURVIVE HIS ELECTRIC BOLTS! WE CAN'T RELY ON THESE OLD SPACE SUITS FOR PROTECTION FROM PROLONGED ATTACK!
THEY'RE ONLY WORN TO KEEP IN OUR BODY RADIATION!

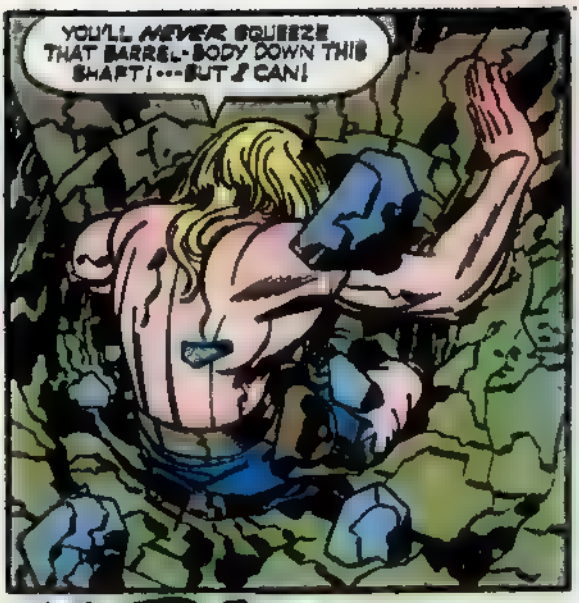
NOT UNLIKE THE CREATURE ITSELF, BEN BOXER'S PEOPLE SURVIVED BY ADAPTING TO RADIATION AND BECOMING--- DIFFERENT!
PRESS YOUR CYCLO-HEART! WE MUST MAKE THE CHANGE!
READY TO FISSION! IN OUR OTHER FORM WE CAN COPE WITH THE CREATURE!

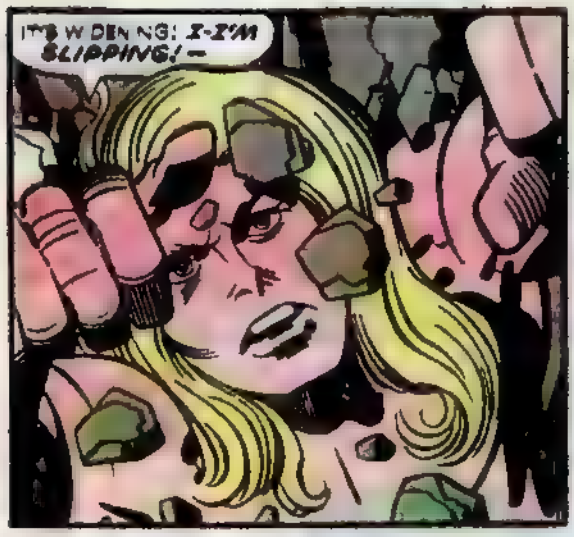

THERE IS A BRILLIANT WHITE FLASH AS BEN AND RENZI FADE LIKE GHOSTS!
FLOM!


WHEN THE CHANGE COMES, BEN AND RENZI EMERGE AS STEEL-HARD HUMANOIDS--!
LET'S GO, RENZI! I STILL THINK WE'LL FIND KAMANDI HERE, TOO!
IF THAT BOY'S HERE, HE MAY BE DEAD!

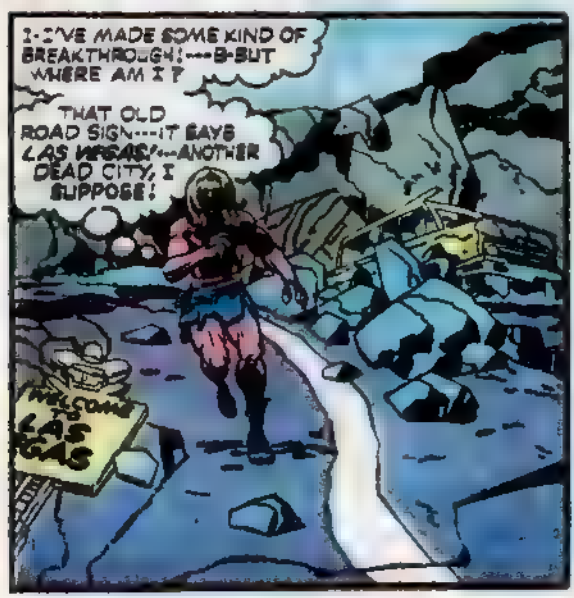

FROM ANOTHER END OF THE GREAT CAVERN, CHRAKU, THE MIGHTY, ALSO HUNTS KAMANDI!---BUT HIS MOTIVE IS FAR FROM BENEVOLENT!
THAT DEFIANT LITTLE BEAST IS ALMOST WITHIN REACH! I KNOW EVERY SHORT-CUT IN THESE DIGGINGS!

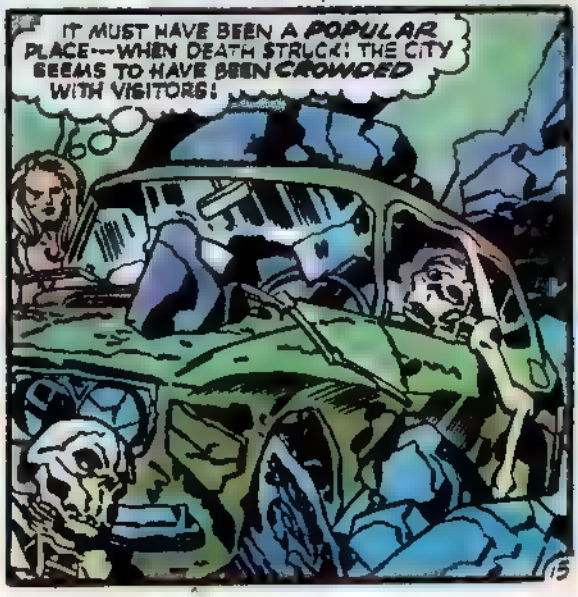

SOON...!
THERE YOU ARE! I'VE GOT YOU NOW!
NOT YET, YOU HAVEN'T!

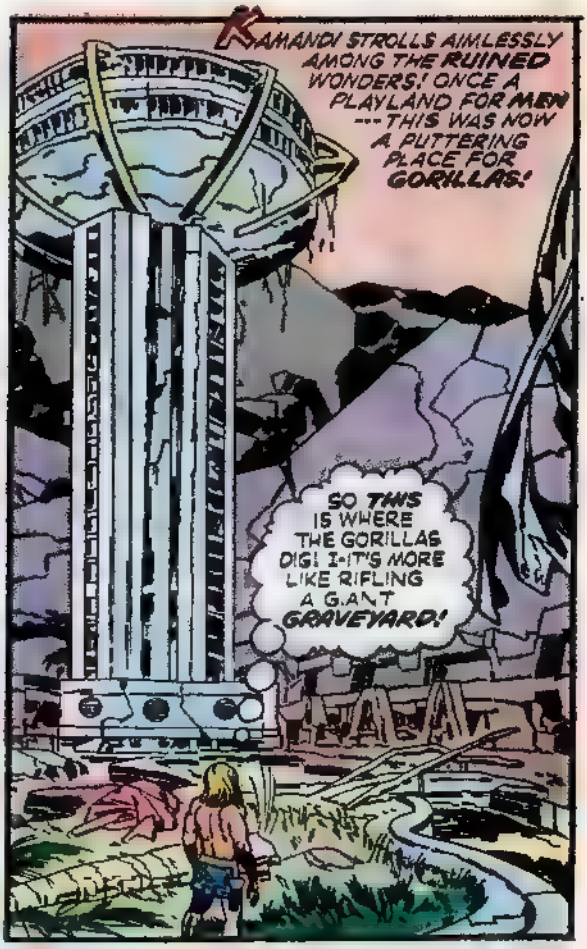

YOU'LL NEVER SQUEEZE THAT BARREL-BODY DOWN THIS SHAFT!...BUT I CAN!


IT'S W DEN NG! I-I'M SLIPPING!—

KARAASHI

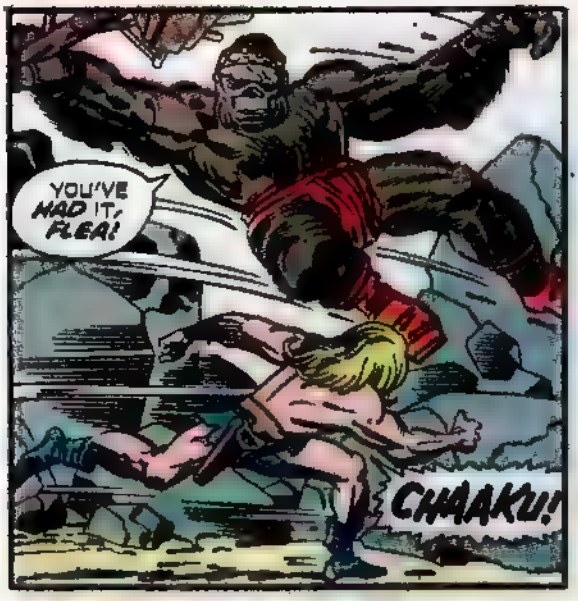

I-I'VE MADE SOME KIND OF BREAKTHROUGH!...B-BUT WHERE AM I?
THAT OLD ROAD SIGN...IT SAYS LAS VEGAS!...ANOTHER DEAD CITY, I SUPPOSE!
WELCOME TO LAS VEGAS

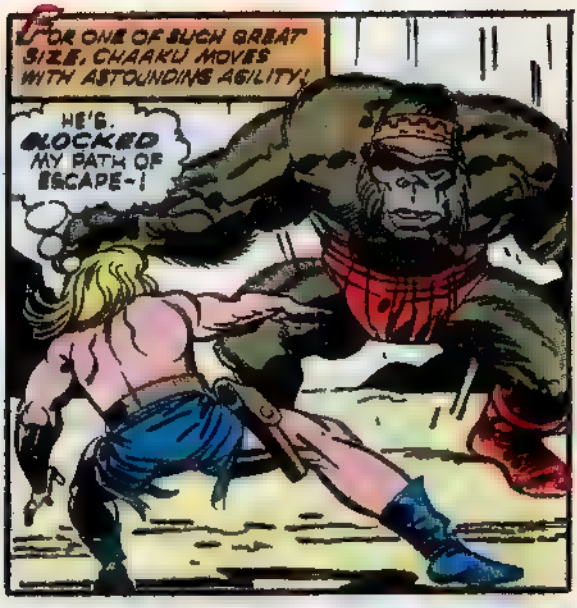

IT MUST HAVE BEEN A POPULAR PLACE...WHEN DEATH STRUCK! THE CITY SEEMS TO HAVE BEEN CROWDED WITH VISITORS!



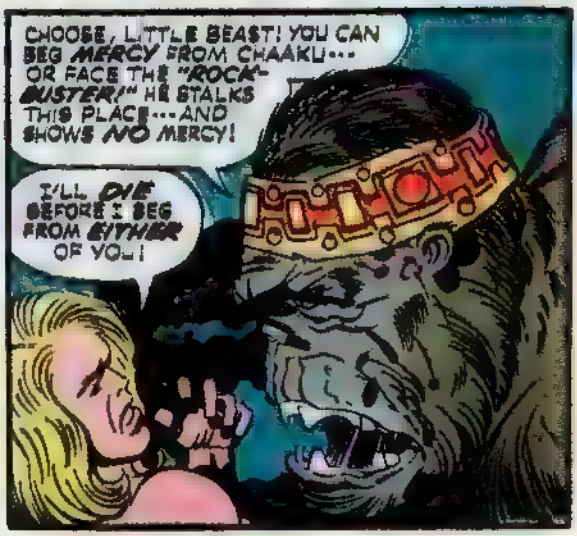
CONTINUED ON 2ND PAGE FOLLOWING

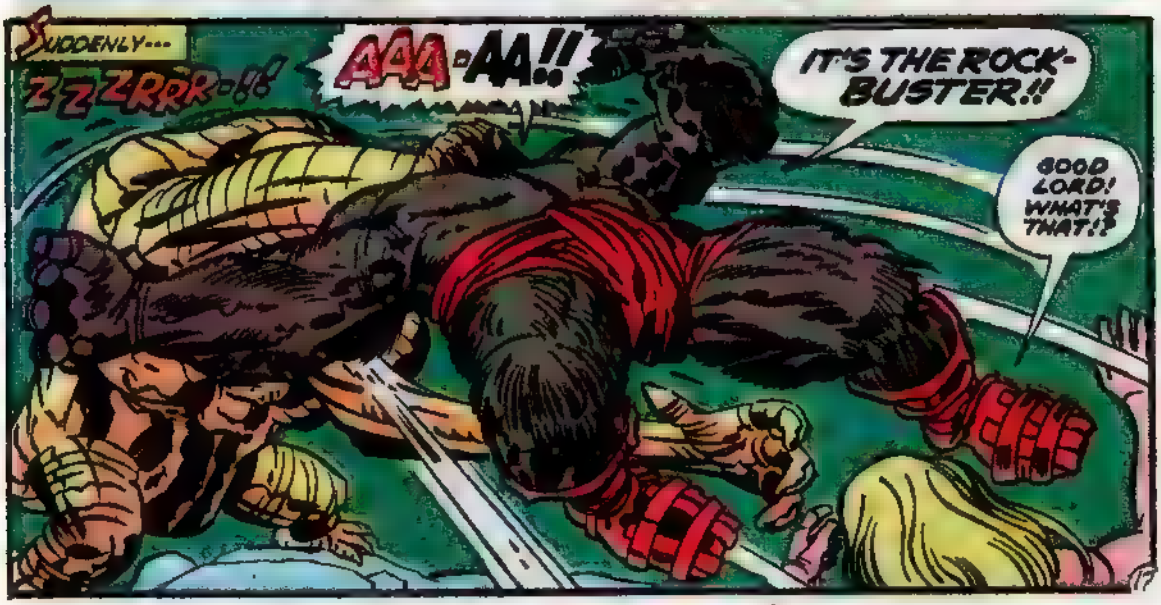
The Adventures of CORGI Boy
Ford GT 70
Moon Buggy
Porsche 917
CORGI
Crane Truck
Batmobile
Wild Honey
CORGI
JUNIORS
Hot Pants
Dragster #67
CORGI
As fast and furious as you can imagine


YOU'VE HAD IT, FLEA!
CHAAKU!


FOR ONE OF SUCH GREAT SIZE, CHAAKU MOVES WITH ASTOUNDING AGILITY!
HE'S BLOCKED MY PATH OF ESCAPE-!

THAT'S RIGHT, LITTLE BEAST! YOU'RE OUT OF PLACES TO RUN TO! NOW WE'LL DECIDE WHO IS MASTER HERE!
NO! NO!


CHOOSE, LITTLE BEAST! YOU CAN BEG MERCY FROM CHAAKU... OR FACE THE "ROCK-BUSTER!" HE STALKS THIS PLACE...AND SHOWS NO MERCY!
I'LL DIE BEFORE I BEG FROM EITHER OF YOU!

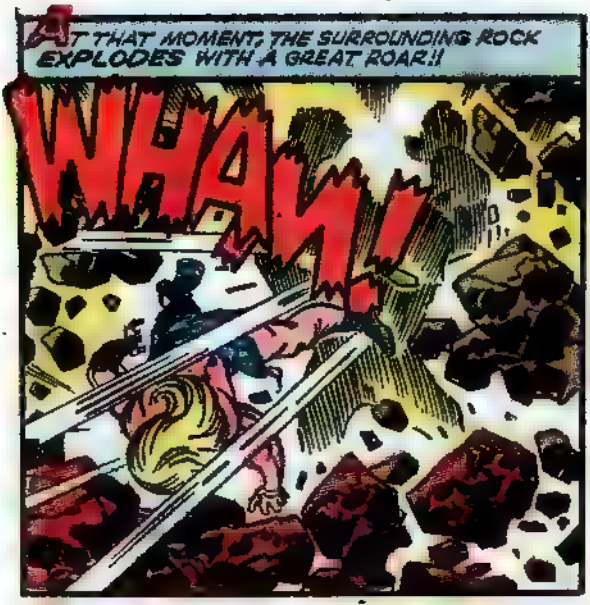

SUDDENLY...
ZZZRRR-!!
AAA-AA!!
IT'S THE ROCK-BUSTER!!
GOOD LORD! WHAT'S THAT!?

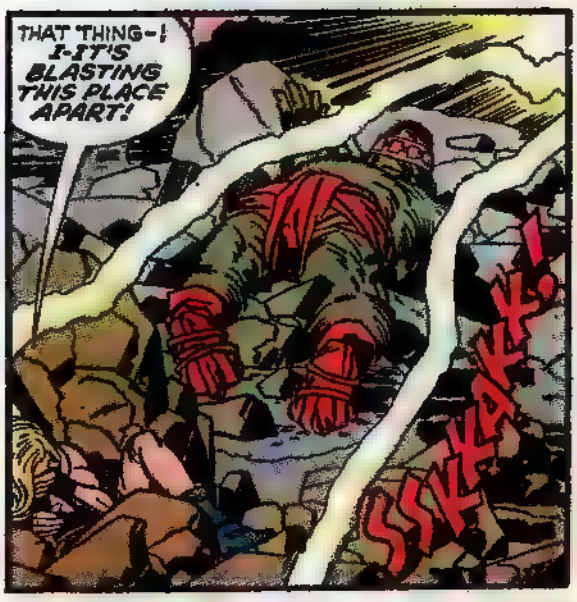
ALTHOUGH CHAAKU REVEALS A CERTAIN FEAR OF THE ALIEN THING, HE NEVERTHELESS LIVES UP TO HIS ANCESTRIAL INSTINCTS! HE ATTACKS!
UGH! YOU MUST BE MADE OF ROCK! BUT---CHAAKU WILL BREAK YOU! I'M NOT ONE OF THE "NAMBY-PAMBYS" YOU'VE SCARED DOWN HERE!
ZZZRRR

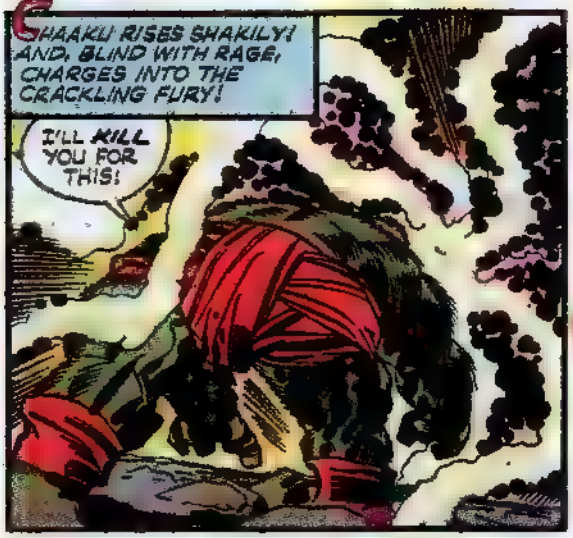
THEY SAY YOU THROW LIGHTNING BOLTS AROUND! ---AND YOU'VE MADE MUSH OUT OF OUR TOUGHEST BRAWLERS!
BUT--- YOU HAVEN'T MET CHAAKU! I'VE BEATEN THEM ALL!
POW!

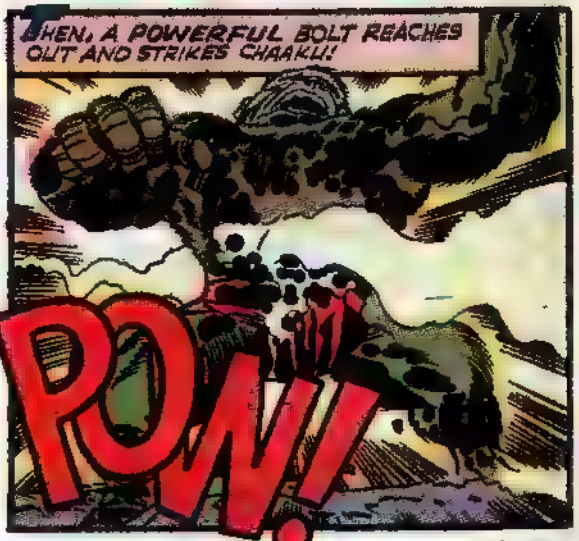
HAHAHAHAH!! NOW YOU'VE FELT THE MIGHT OF CHAAKU! NOW YOU KNOW WHO'S KING OF THE HILL!
BOOM! BOOM!

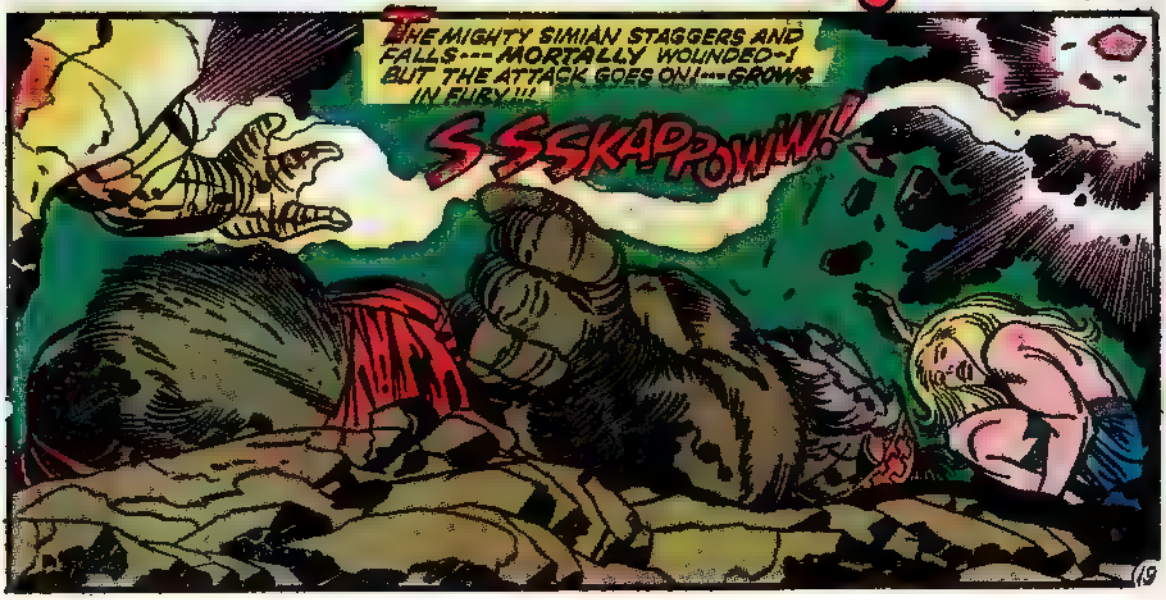
IN PRIDE AND ANGER, THERE ARE FEW SPECIES WHO MATCH THE GORILLA! KAMANDI CAUTIOUSLY TRIES TO SLIP PAST CHAAKU! BUT---!
CRASH!
STAY PUT, YOU LITTLE WEASEL!


AT THAT MOMENT, THE SURROUNDING ROCK EXPLODES WITH A GREAT ROAR!!
WHAM!!

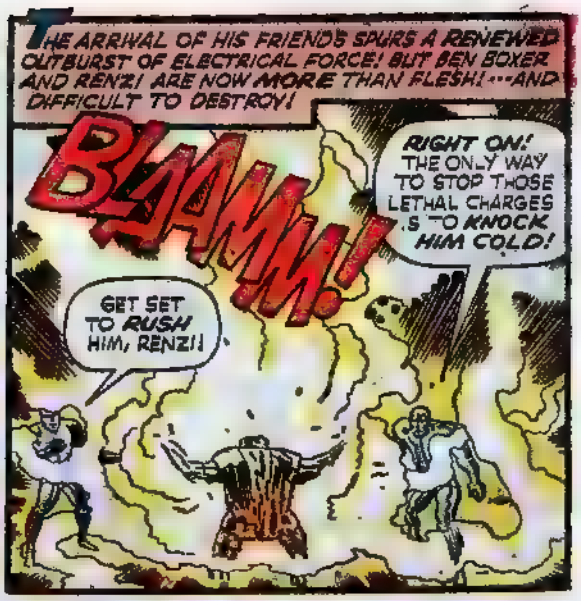

THAT THING—! I-IT'S BLASTING THIS PLACE APART!
SSSKAK!

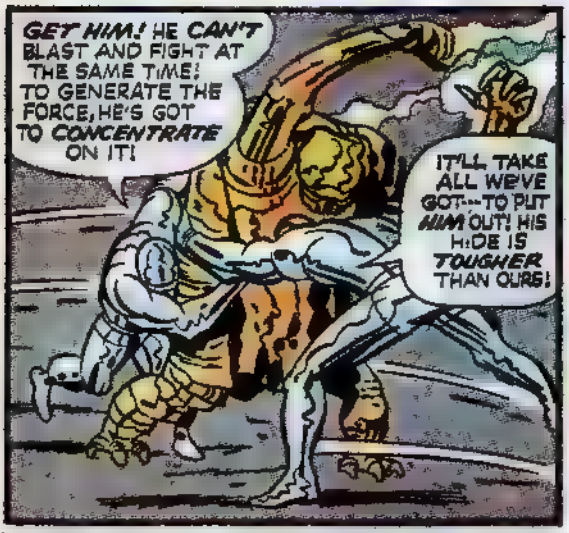

CHAAKU RISES SHAKILY! AND, BLIND WITH RAGE, CHARGES INTO THE CRACKLING FURY!
I'LL KILL YOU FOR THIS!

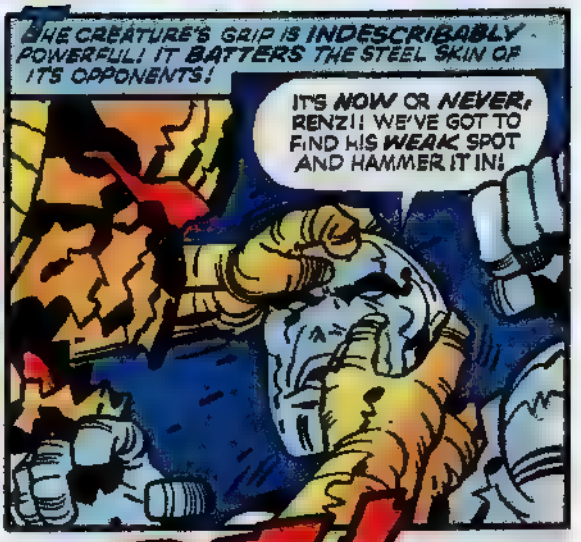

THEN, A POWERFUL BOLT REACHES OUT AND STRIKES CHAAKU!
POW!

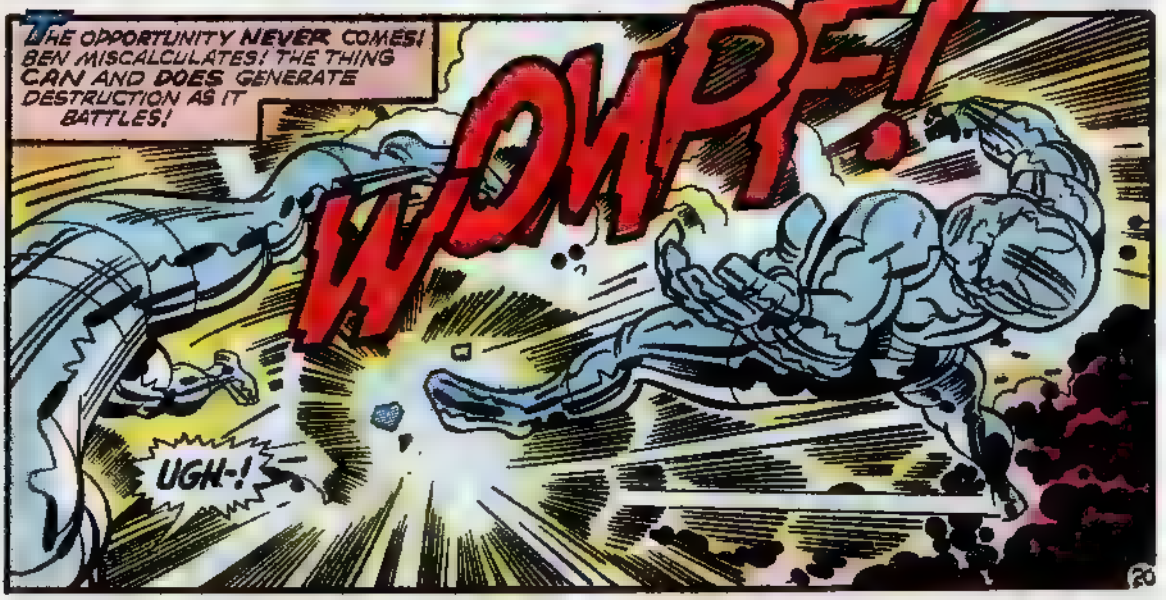

THE MIGHTY SIMIAN STAGGERS AND FALLS--- MORTALLY WOUNDED—! BUT THE ATTACK GOES ON!---GROWS IN FURY!!!
SSSKAPOWW!

THEN, AS KAMANDI STEELS HIMSELF FOR A SIMILAR DEATH...!
KAMANDI! THIS WAY!
BEN!
DON'T TALK, BOY! JUST TAKE COVER!

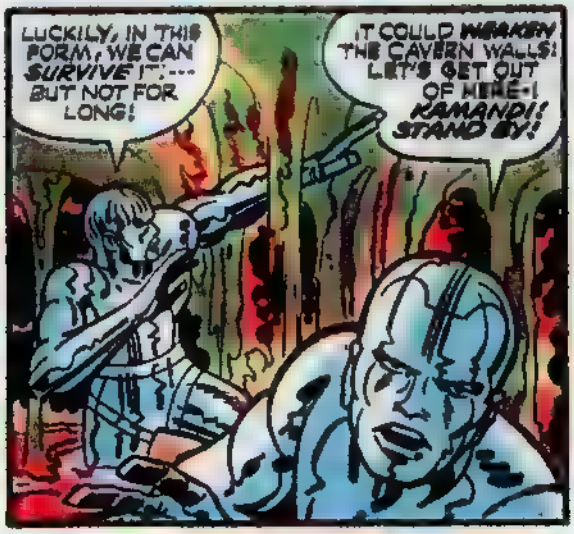

THE ARRIVAL OF HIS FRIENDS SPURS A RENEWED OUTBURST OF ELECTRICAL FORCE! BUT BEN BOXER AND RENZI ARE NOW MORE THAN FLESH!...AND DIFFICULT TO DESTROY!
BLAMM!
RIGHT ON! THE ONLY WAY TO STOP THOSE LETHAL CHARGES IS TO KNOCK HIM COLD!
GET SET TO RUSH HIM, RENZI!

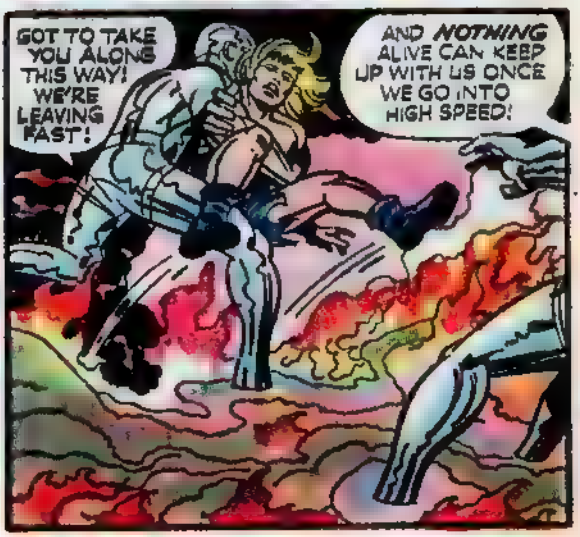

GET HIM! HE CAN'T BLAST AND FIGHT AT THE SAME TIME! TO GENERATE THE FORCE, HE'S GOT TO CONCENTRATE ON IT!
IT'LL TAKE ALL WE'VE GOT...TO PUT HIM OUT! HIS HIDE IS TOUGHER THAN OURS!

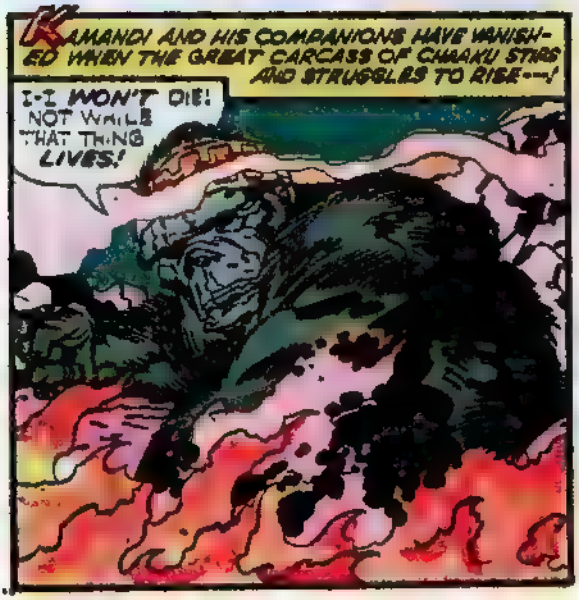

THE CREATURE'S GRIP IS INDESCRIBABLY POWERFUL! IT BATTERS THE STEEL SKIN OF ITS OPPONENTS!
IT'S NOW OR NEVER, RENZI! WE'VE GOT TO FIND HIS WEAK SPOT AND HAMMER IT IN!


THE OPPORTUNITY NEVER COMES! BEN MISCALCULATES! THE THING CAN AND DOES GENERATE DESTRUCTION AS IT BATTLES!
WOMPF!
UGH-!

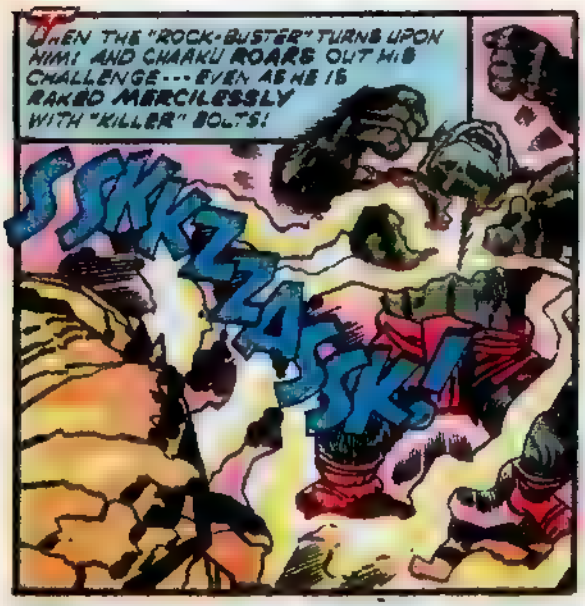
THE CREATURE AIMS INCREASED ELECTRIC BLASTS AT THE CAVERN ROOF---TURNING IT INTO MOLTEN LAVA!
SSZZKK
HE'S SOFTENED THE CAVERN ROOF! IT'S RAINING LAVA!

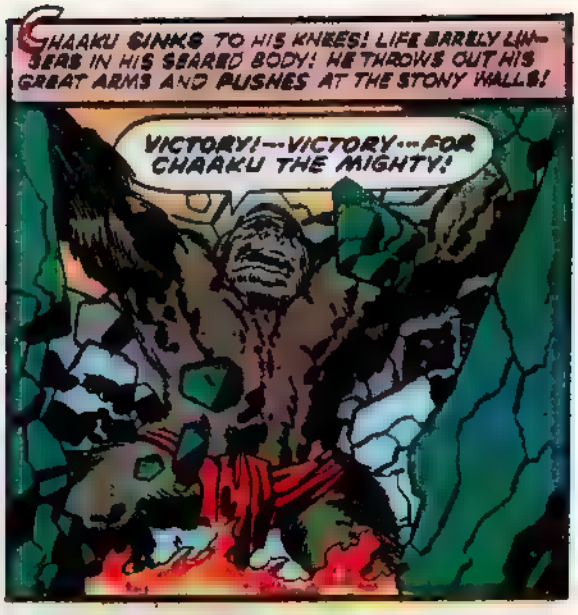

LUCKILY, IN THIS FORM, WE CAN SURVIVE IT;--- BUT NOT FOR LONG!
IT COULD WEAKEN THE CAVERN WALLS! LET'S GET OUT OF HERE-! KAMANDI! STAND BY!

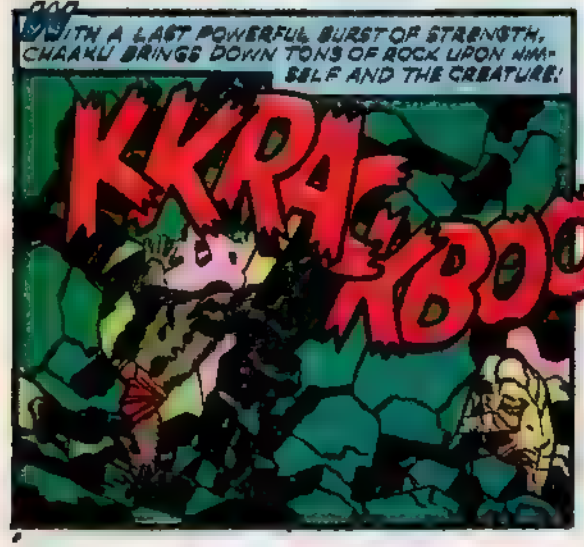

GOT TO TAKE YOU ALONG THIS WAY! WE'RE LEAVING FAST!
AND NOTHING ALIVE CAN KEEP UP WITH US ONCE WE GO INTO HIGH SPEED!

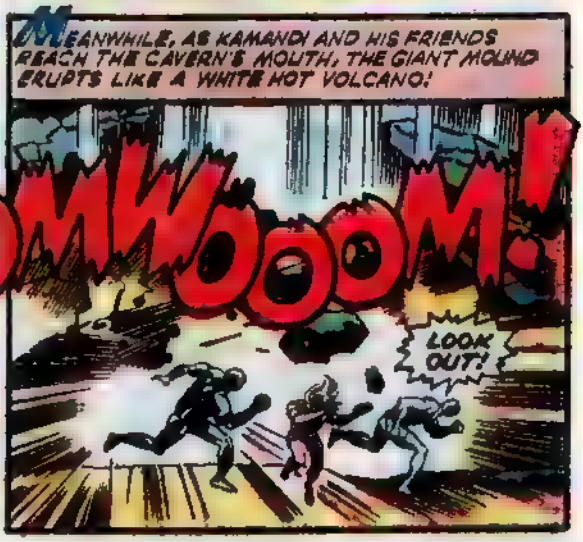

KAMANDI AND HIS COMPANIONS HAVE VANISHED WHEN THE GREAT CARCASS OF CHAAKU STIRS AND STRUGGLES TO RISE---!
I-I WON'T DIE! NOT WHILE THAT THING LIVES!

CHAAKU KNOWS HIS WOUND IS FATAL, BUT INSIDE HIM, THE TIMELESS FURY OF THE SIMIAN REFUSES TO FADE!! "DESTROY THE ENEMY," IT URGES! --- AND CHAAKU ANSWERS!
DESTROY THE ENEMY!



COMPLETE! NEXT MONTH!

GREAT CAESAR'S TIGER LEGIONS COLLIDE WITH THE GOTHIC GORILLAS, WITH DEAD LAS VEGAS AS THE BATTLEFIELD! KAMANDI WILL BE THERE! YOU BE THERE!! IN THE

# DEVIL'S ARENA!

NEXT ISSUE ON SALE ON OR ABOUT JAN. 16TH

## 7 FOOT MONSTER

Bigger than life—frankenstein, the man made monster. Giant 7 foot tall, big eyes, giant worry, in authentic color on durable polyethylene, so scary to your without nightmare.

No. 985 . . . $1.00

## MONSTER-SIZE SKELETON

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## THROW YOUR VOICE

Throw your voice into trunks, behind doors, everywhere. Fool your friends out of sight. Fool teacher friends, family. Fool back on "how to become a ventriloquist"

No 137

## SILENT DOG WHISTLE

This whistle isn't to fool by human ears, but Doctor says, hear it half a mile away. Your dog will understand that this whistle is for him alone. He answer how quickly he responds.

No. P01 . . . $1.00

## COMPLETE SPECIAL INVESTIGATOR KIT

★ BADGE ★ SEARCHING CARD
★ SPECIAL I. D. CARD

ONLY $2.75

This professional type detective badge kit and case includes an extra heavy silvered nickel badge for use by private and special investigators PLUS authentic-type case and I.D. Card. Impress your friends with this official looking novelty.

No 860- -- -- -- -$2.75

## MAGIC CARDS

Each is marked and revealed. Can be read from the back but looks like ordinary card. With explanations for 40 tricks tricks.

No. 140 $1.00

## THE BEAST

From 20,000 FATHOMS

This full size wall poster is terrifying enough to be beautiful. Your room or den WILL this famous movie favorite--complete with steely, glinting eyes, and man-eating teeth. There is also the terrible giant ape "King Kong" who terrif ed the country--a perfect companion for the "Beast

ITEM 6398....THE BEAST.. ...$1.00
ITEM 6398....KING KONG.....$1.00
ORDER BOTH for $1.75 and Save

## SEE BEHIND GLASSES

A specially treated pair of sunglasses with secret mirrors that enable you to see behind you without anyone knowing that you're watching

No. 30 . . . . . 75c

## KARATE

Judo Jujitsu Boxing Wrestling Fencing

ONLY $1.00

FREE HEAVY CENTER CHART

Here's what you get:
- 70 Basic KARATE blows and attacks
- SAMURAI French foil fencing
- Nerve center anatomy chart
- AUTO Wrestle, JIU JITSU Judo
- Instructor, muscle building, exercise
- Lightweight exercise and LIFE bulletin

No. 73 $1.00

## MUSCLES OF STEEL

Results in just 30 days

Develop your muscles of strength so your arms and hands gain the respect of your friends—the admiration of the girls. Keep fit and healthy. Fear no one! Made of heavy rubber

No 7004 only $1.00

## OVER 1000 FREE GIFTS YOURS FOR THE ASKING

This miracle book gives the addresses of associations, real estate agencies, and manufacturers that are anxious to send you ABSOLUTELY FREE samples, manuals and books. A fabulous treasure trove completely up-to-date which will bring you gifts worth many times its low cost.

Item #88 $2c

## 1001 FREE GIFTS

## KRAT SPECS

AN ORIGINAL OPTICAL ILLUSION

ONLY $1.00

Impossible optical principles really works. When they lenses are placed in the slots to look through them and see the lenses under each eye of your friend, is that every his face you "see" under his eyelids?

No 911 $1.00

## HONEYWAKER

Insert a blank piece of paper, turn the knob and OUT COMES A REAL DOLLAR BILL! Insert the dollar and it changes to a $5 then the $5 changes to $10

A120 $1.00

## ONION GUM

Yes — Looks like real chewing gum, but tastes like—like ONIONS! It's too funny! 8 stick on to a pack

No 261 30¢

## ONLY 3.00 Weighted Wristlets

"Power Packed" Arm Bracelets To give you mighty striking power.

4000 $3.00

## JACK POT GAME

Gambling—and actual Jackpot works like those in Las Vegas. Insert coins, pull handle and reels spin like the real thing. Bonus and commission. Should not be used for gambling.

No 7000 $1.00

## SMOKE CLOUD

Light one and watch big column of thick white smoke rise to the ceiling and expand into a dense cloud. Sensational novelty gag effect

No. 971 70c

## PHONY CAST

Imitation white plaster arm cast complete with sling. Looks like the real thing! Fun teenagers or adults

64 $1.00

## RAQUEL WELCH PILLOW

ONLY $1.00

Wow! What man wouldn't enjoy spending a night with Raquel Welch? Well, we can't deliver her but we can provide that next best thing—a 12" x 16" photo of Raquel made of regular cloth to carry on your bedroom. Ideal for the parlour or shop for to place in pands. Made of parts within everything and look this great gift item.

A313 . . . . . $1.00

## A121 25c

## SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble we give you more than your money's worth

No 676 Only 50c

## Secret Spy Scope

FOR USE—CLIPS ON YOUR POCKET & POWER MAGNIFIER

Six power wide field magnifier to great for watching sporting events, nature study, girl watching and teacher spying. Also contains a 20 power microscope. Not a toy but a real optical instrument

No. 730 $1.00

## SKIN HEAD WIG

Most people try to grow hair. This is just the opposite. Made of flesh toned latex to fit all heads, easily changes your appearance

No A30 $1.00

## WEIRDFULLY HORROR MASK

This rubber mask is so grotesque that it is sure to shake up the whole neighborhood like the "Werewolf" that prowls again!

No. 760 .. $1.98

## SECRET BOOK SAFE

WITH COMBINATION LOCK ONLY YOU CAN OPEN

Lock up any book to camouflage your valuables. Securely locked with your own private combination. Tough under-structure is covered with simulated leather binding

No 700 $1.00

## JOY BUZZER

Wonder worker you can use the "shaking" hand shake, in ordinary situations.

No 770 Only 50c

HONOR HOUSE PROD. CORP. DEPT. 86GK98
38 WILBUR ST., LYNBROOK, N.Y 11563

Rush me the items listed below. If I am not 100% satisfied I may return any part of my purchase after 10 days FREE TRIAL for full refund of purchase price.

We cannot accept orders totaling less than $1.00.

| NAME & NUMBER OF ITEM | HOW MANY | TOTAL PRICE |
|---|---|---|
| | | |
| | | |
| | | |
| | | |
| | | |

Please add 25c to total order for postage and handling.
TOTAL AMOUNT ENCLOSED

For COD orders please send 50c good will deposit. Pay postman the balance on delivery plus COD and handling charges.

NAME

ADDRESS ZIP

NY State residents add state and local sales tax.

# TIME CAPSULE X-368

## Opened and read by JACK KIRBY

Jack,

I've just finished reading the first installment of *Kamandi* and at the moment many thoughts course through the corridors of my mind. I can't help but compare certain of your concepts with those utilized in the Planet of the Apes series of motion pictures; The idea of animal-men, wild humans, Kamandi being caged, the nuclear warhead being idolized, even the depiction of a ruined Statue of Liberty. My first impression was that one might expect such parallelism throughout the series.

Then, I finished the story and turned to the map of the "New World". I knew then that no stereotype plotting would be a part of Kamandi's future. The map gives the reader a glimpse of what is in store . . . an epic that may achieve grand scale. Areas of extreme interest to this writer in particular are as follows: The Strange Fire Area, The Dominion of the Devils, Mystery Crater Country, The Bay of Bones, and the Mountainous New Continent. The mere titles given these regions of questionable activity are enough to whet the appetite of Kirby followers everywhere.

The readership at large now need only settle back and wait—and question—and ponder that which is to come. The five questions of the journalist are brought to the front here in that we have a *Who* (Kamandi), an approximate *When* (the distant Future), the *Where* of it all is to be seen on the map, but the *What* and *Why* remain to be revealed. I'll not drag this note out any further, but conclude by saying that fans everywhere can look forward to another good one.

Curtis K. Sutherly, Fredericksburg, Pa.

*I thank you for your analysis and fine perception, Curtis. But please don't drag your notes out any further! J.K.*

*****

Dear Jack,

"About KAMANDI no.1." First of all, the art was great, especially pages 2 & 3. The coloring was great. And I also like using chapters. Now, the bad part. The story was rotten. It reminded me of The Planet of the Apes. Actually, more like Beneath the Planet of the Apes, which I did not like at all. And if the whole series is going to be like Beneath the Planet of the Apes, I don't think it will make it. Sorry. So, in closing, I suggest you change your story a little bit and it will be perfect. What else can I say? Keep up the good work?

Rick Stark, Burbank, Calif.

*I'll try my best, Rick. I'll try my best! J.K.*

*****

Dear Jack,

This letter is about KAMANDI, THE LAST BOY ON EARTH. It sounds like it's going to be a block-buster, and with you doing it, it's going to be even better.

The idea of a super-civilization taking over Earth is a brilliant masterpiece, though not entirely original.

I read a lot of science fiction and, about five months before Kamandi was introduced, I had an idea I thought would make a great book. It would take place in the far future where a super-race has taken over Earth, and mankind is forced to fight for its life. It might have some crazy name like "The Inferior Race", or "The One Sided War."

I'm not claiming the idea is mine, or asking anything for it. I'm just glad Jack Kirby's drawing it. I wish you all the luck in the world.

Bill Burkitt, Chamblee, Georgia

*I don't know exactly what you wrote there, Bill. But I get the impression that you've got an active, stimulated mind which dotes on good, imaginative situations. I feel that if you stay with "Kamandi" you'll find yourself in the kind of world in which you like to wander. J.K.*

*****

Folks,

The first lettercol of a new book usually is full of fan exclamations of "greatest book ever" which always seems rather premature at best and ludicrous at most times. But with Kamandi I'll be not quite as cautious and say it is one of the most exciting comics in a long while with a rather basic yet seldom used idea. It's more easily understood and identified with, than Kirby's fourth world series (rip) and yet the possibilities are endlessly interesting. As for shortfalls, I'll mention the two most obvious; First, it might be attacked as a Planet of the Apes swipe. But I'm not familiar enough or fan enough of that series to attack Kirby for any similarities. I'm quite sure Jack'll surpass anything ever done by them. Number Two is something that will probably be answered in forthcoming issues. But where did the tigers and leopards come from? Zoos? Maybe from

*Jungle Habitat* in West Milford, N.J. (as advertised in D.C.?) It seems rather illogical that they be as dominant as was shown in #1. If only on a numbers basis, i.e. there are a lot more dogs around than tigers. But I assume that time will tell. In closing, the art was great. I'd been slowly getting annoyed at Mike Royer's inking. But Mike really outdid himself this time. His style worked well on the animal faces. Good luck.

D. St. Eve, N.J.

*Friend, I'll take the liberty of racking up your statement as a plus for Kamandi. Somehow, I feel that you're interested enough to hang around for further developments. At any rate, a fellow who asks questions is someone who cares. Where did the leopards and tigers come from? You'll get an answer. It should make a terrific story. J.K.*

*****

Dear Jack,

I can think of only one word to describe Kamandi #1—"FANTABULOUS!!" At first, when I heard of Kamandi I thought it would be a carbon copy of a defunct opposition title. But verily it was not. Kamandi #1 was much better than "Mighty-What's-His Name." Ah, Mister Kirby, I must commend you on your finest of efforts. Surely, Kamandi shall be (and is) the best book ever to wear the Kirby name! Good luck with your new titles, and I hope Kamandi lives up to my expectations. (Though I have no doubt it will.)

Eddie Fairbank, Parma, Ohio

*Thanks a ton, Eddie. J.K.*

*****

Dear Mister Kirby,

Sir, you have really got something there! Kamandi is good, very good. It has the potential to be great if you're careful!

The first drawback you're going to face with science fiction nuts like me is an overwhelming similarity in your story to the Planet of the Apes series of pictures. Charlton Heston practically belonged on the cover, looking up at the Statue of Liberty, as if you didn't plan it that way.

Please understand, I'm not knocking Kamandi; as I said, you have got some great potential here. So, please don't blow it!!! Hurry up with the next issue.

John G. House, Phoenix, Arizona

*John, what I've got here is a variation on a popular theme. I'm going to take it down my own road and see where it leads. I'm hoping that you'll come along as company, because I can use a lot of friends. I can also assure you of a surprise around each bend. And they tell me that's better than watching the racks go up and down at the corner garage. Stay with me, John. The view's great. J.K.*

*****

Dear Jack,

After reading the first issue of Kamandi, I knew that you had produced another masterpiece in writing and art. I was sorry to see the Forever People and the New Gods cancelled, but you softened me up quite a bit with your new array of titles, Kamandi included.

The basic premise of Kamandi seems to be a mixture of the Planet of the Apes theme (Statue of Liberty and all) and other such types. You have taken the best parts of all, the downfall of man to simple animal and the wide variety of animals evolving into intelligence, and created a well-put-together story.

However, I do see something else outside the plot of Kamandi. It seems that the human race, as we know it, was destroyed by a war between nations who could not get along. These countries had to show military might to become and stay the best there is. A similar thing seems to be happening to the "animal" people of the future Earth. The ever expanding Tiger empire seems to be fighting everyone in their path. Their weapons will steadily get better and more effective and possibly another "Doomsday" weapon may be made. Also, the animal people are patterned after humans by their show of greed, cruelty and their struggle for greatness. Kamandi's world is of the future and the trends of history might very well repeat themselves. Good luck in all your endeavors.

Scott Snyder, Orangeburg, N.Y.

*Scott, you're evidently one of the many pessimistic "End of the world" rascals who can't get their minds off the "Bomb!" That's why, I think, you missed my point. Kamandi's world is a premise of hope. It stems from a "Natural" disaster, not an atomic war. Man has suffered a setback. But Kamandi is his symbol of redemption and recovery. What Kamandi is really saying is, "man is down, but not out!" We can come back strong if we have the will. It's as simple and as interesting as that. J.K.*

*****

At this point, please, let me state that the initial response to Kamandi has been enthusiastic and, of course, gratifying to myself. Although I can't possibly put all your letters in print, I can assure the reader that his mail is studied and his thoughts accepted in whatever vein they run. I thank you for the brickbats as well as the words of encouragement. It's a terrific way of meeting you and knowing myself.

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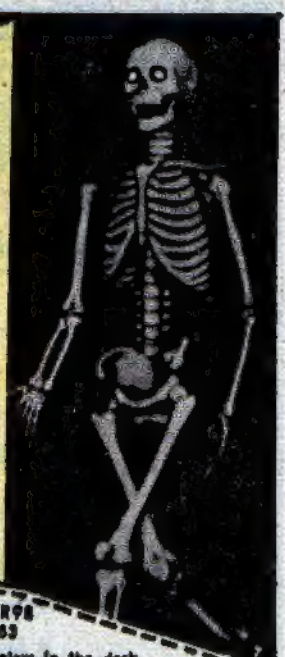

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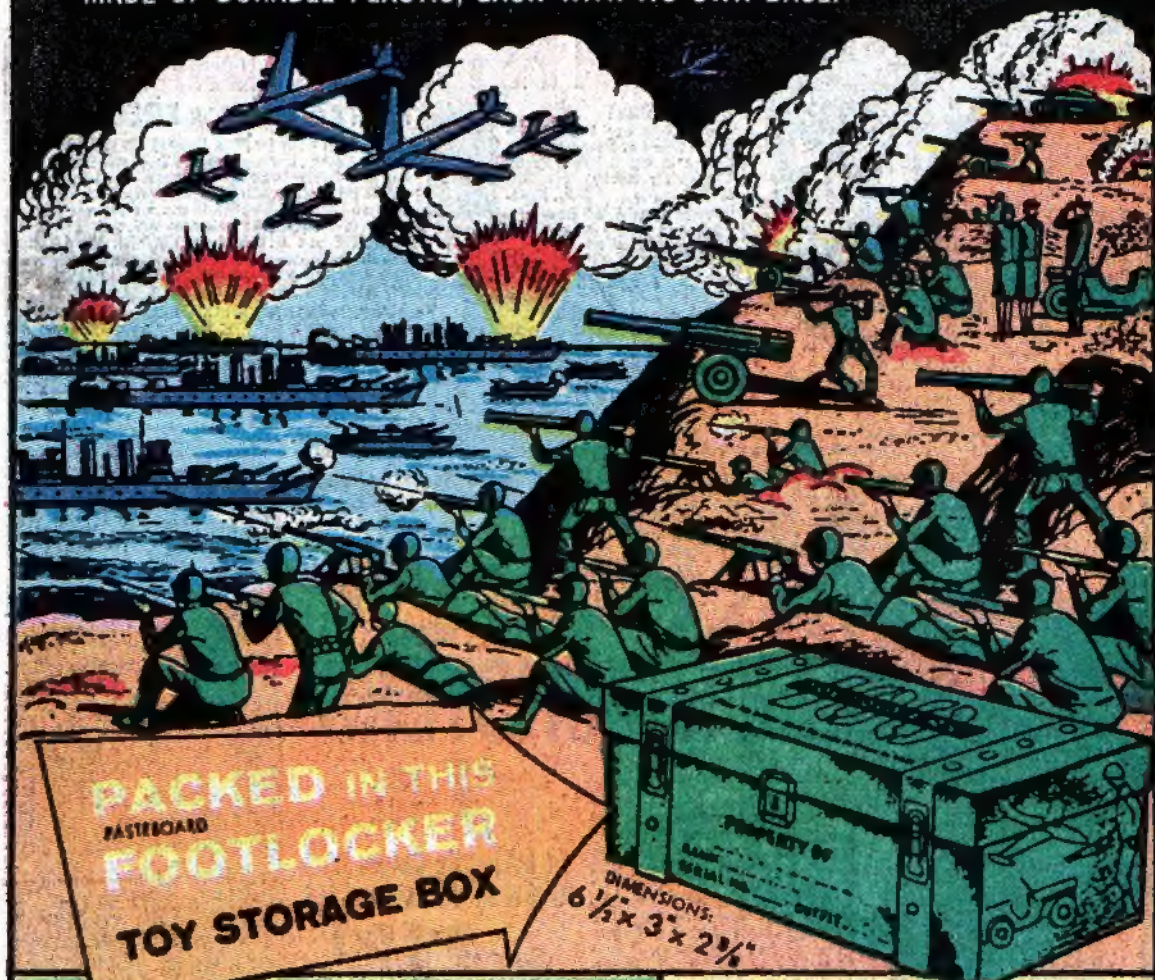


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